REFERENDUM 'RIGGED' AMS DIRECTOR CLAIMS

By TERRY JOHNSON

A traditionally uneventful AMS Board of Directors meeting Sunday night (January 25) was energized as Director Doug Round poured forth a series of accusations, alleging that an emerging Camosun College Student Society was a "Tory plot" and that the recent referendum on engineering was rigged, among other serious allegations.

Round has gained a certain notoriety in AMS circles for his disruptive behavior on student council, but most who attended Sunday night's meeting agreed that Round was at his worst. The controversial AMS director also announced he would seek the resignation of AMS General Manager David Clode because Clode had allegedly told him that he would consider a better job if one was offered elsewhere. Round also failed in a bid to allow all BOD members free admittance to AMS activities. The other directors unanimously voted away the proposed privilege.

Round's Tory plot allegations were purported to have been to be based on a newsletter distributed on campus by the Young Progressive Conservatives. The newsletter reported that a Conservative club had been formed by Camosun students, and that one club member, Brian Siddal, was on the Camosun College Student Society interim executive. This suggestion came during a debate on a motion calling for the AMS to contribute $170 to the drive by Camosun students to form their own student society.

A student in the gallery attempted to explain that Siddal was the only Tory on an executive that included Liberals, NDP supporters, and even Socialists, but Round persisted in his arguments. "We shouldn't spend AMS money to help political groups," argued Round. No one else opposed the motion.

Of a more serious nature are Round's allegations that members of the UVic administration had informed him that the AMS fall referendum was "rigged."

AMS Vice-President Services Peter Holmes predicted that if Round's statements hold no truth, as seems likely, that Round could be censured by the BOD at its next meeting.

Round did, however, support a petition asking for tenure for popular biology professor Dr. Tom Mace. At a previous meeting, Round had moved a motion requesting AMS support of the petition but at Sunday night's meeting, he withdrew this support.

"The AMS hasn't done a thing for Biology students," argued Round. He added that those students who had signed the petition didn't want it to be "political."

"How much time does he spend researching all this stupidity?" asked one exasperated AMS Board of Directors member of fellow Director Doug Round.

The Martlet

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Robson Bight

The Inevitable Influx
or Bracing for Eviction

Martlet Staff Reporter Luanne Armstrong investigates the realities behind possible intrusion upon the killer whale's private domain. Page 5.

Weather Watch

Guess what's in store this week, weather wise? That's right, more rain! So paste a smile on your face and get out the swim fins. The weather office said to expect showers on Friday and Saturday, mixed cloud and rain on Sunday. Highs for the weekend should be around seven.

The outlook for the rest of the week should run along the same lines, with a chance of some colder temperatures.

This column is produced with the assistance of the Victoria Weather Bureau, a division of Environment Canada.

The Martlet

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Board of DIRECTORS

Housing, Tuition Freezes ... And Allegations

On Sunday night, the AMS Board of Directors decided to vigorously support a freeze on tuition increases and better housing for students.

The board will establish a committee to investigate the housing situation and will fund a leaflet on the matter to be published next week. The board also requested student support in the form of letters to their home MLA's and reports of exceptional problems.

The directors moved into committee of the whole to discuss tuition fees. They came out strongly against any indexing of fees and called for an Ad Hoc committee to rally support for a tuition freeze. "As long as tuition increases are a threat to students or potential students, then we, as their servants, should say no," Vice-President Services Peter Holmes said in summation.

In other business, the board moved to approve and support the petition asking that full tenure be extended to Dr. Tom Mace and to support the fee strike at David Thompson and Selkirk College. A grant of $100.00 and $70.00 worth of printing services were allotted the new Camosun College students executive.

Director Doug Round gave notice of his intention to move that General Manager David Clode be fired for stating that he would leave UVic if another university gave him a better offer.

—Bruce D. Hall

TRANSIT

$6 Price Hike Possible

The cost of student transit passes will rise to $22.50 if recommendations set out by the planning department of the Capital Regional District (CRD) are adopted next February.

A report released last Wednesday to CRD directors suggested adult fares should rise to 60 cents and the number of passes be consolidated.

AMS Vice-President Finance, Mark Beduz reacte strongly against the proposals. "I think it is a foolish move on the part of the transit people," eh said. "There are better ways to finance it".

Mr. Beduz outlined changes to the B.C. Hydro billing system as a possible method. If a fare increase is inevitable, he said, then the adult fares should rise leaving the passes at the same price. It would "encourage use of the pass" and the bus system as a whole, he said.

Beduz also said that if the increase were to take effect it would place additional weight on students who are already financially overburdened.

—Brendan B. Read

External Affairs Minister Addresses Victoria Audience

By MARK MULDOON

The Honourable Mark MacGuigan, Minister of External Affairs, visited Victoria briefly last Friday to speak to the international students at Lester Pearson College.

Mr. MacGuigan made brief and general comments concerning Canada's foreign policy and spent the better half of his talk answering questions from students. His opening remarks dealt with Canada's crisis management policy and this country's aspirations in the North-South dialogue. MacGuigan pointed out that Canada recognized the Polish strike problem, the Iranian incident and the invasion fo Afghanistan as the major crises of 1980. No reference to El Salvador or Nicaragua was made.

The minister is to meet with U.S. Secretary of State, Alexander Haig Jr., next week to feel out the new U.S. administrations' policy toward continuing the North-South dialogue involving third world countries. MacGuigan fears the U.S. may take a sluggish attitude toward these international debates.

Students from the college asked a variety of questions that were related to their home nations. The issue evoking the most interested response from the students was Canada's participation in international disarmament policies. A young Belgian student emotionally urged the minister to do more to abate the enormous build-up of nuclear arms, not only by the large powers, but by the poorer countries who have recently joined the arms race. MacGuigan responded by saying this was the least solvable of the problems in the early 1980's. He said mutual mistrust and the failure of the U.S. to continue the SALT talks were the greatest blocks to any reasonable solution.

The minister closed his presentation by shaking hands with Pearson's first student from Zimbabwe. MacGuigan assured the student of Canada's further support in Zimbabwe's growth to nationhood.

Midnight Vandalism Spree Causes $1,000 In Damage

By SHARON DALZIEL

A recent spree by vandals on university grounds caused over $1,000 damage and resulted in inconvenience to students, says Traffic and Security manager Tom O'Connor. According to O'Connor, the vandals defaced campus signs destroyed several parking meters and left dangerous debris on the Ring Road in a midnight bout of destruction January 15.

A 12:45 a.m. security patrol discovered barricades and reinforcing steel blocking the Ring Road. It had been stolen from the construction site near the Begbie Building. According to O'Connor, the steel and barricades completely blocked the road, presenting a serious hazard to drivers, especially motorcyclists.

Vandals also severely damaged five parking meters in the McLauren reserve lot, spray painted the illuminated sign on the Ring Road, tore up markers at the Begbie Building, and smashed bottles over the street by the Henderson Road directory. O'Connor estimated the damage at $1,200.

According to O'Connor, vandalism of this extent is unusual at UVic. "Basically they're a good bunch up here," he said. The Traffic and Security department will soon be initiating a poster campaign to educate people about the costs of vandalism.

UNIVERSITY BRIEFS

Engineering Rag Under Fire

Ninety per cent of the students at Selkirk College in Castlegar are withholding their second-term tuition fees. They fear a possible strike by locals of the Canadian Union of Public Employees may cause them to lose part of their college credits. CUPE locals and Selkirk administration are currently locked in a heated contract dispute and many observers feel that a strike is imminent.

Richard Bell, president of the students council, says there is a great deal of sympathy for CUPE among the student body. The students are demanding that the provincial government increase their grants to the colleges so that administration can bargain in good faith with their employees.

—Cleeve Dheensaw

Selkirk Students Withhold Fees

Toike, the newspaper put out by University of Toronto engineering students, has recently been slammed by the Ontario Human Rights Commission for publishing sexist and racist copy. The Commission has expressed grave concern regarding he manner in which certain minority groups generally, and women in particular, have been portrayed in the publication. Dave Thomson, the current editor, declined comment on the matter but did say that changes were being planned.

—Julian Ross

Tories Deny Coup Plans

A spokesman for the Young Progressive Conservative club has denied allegations of a Tory plot to take over Camosun College.

He suggested if AMS director Doug Round wishes to stage a coup d'etat at the college he is more than welcome to reply to the YPC newsletter and can being up the matter.

However, the spokesman felt such activities were "better handled by the Social Credit club with their past performance in Lettergate and Dirty Tricks as proof of their abilities."

SFU Students Angered By Discipline Proposal

By TERRY JOHNSON

Students at Simon Fraser University have charged that a proposed new code on student discipline there is contrary to the intentions of the University Act, and is a direct attempt by the SFU administration to muzzle lawful student protest.

The proposed code lists intellectual dishonesty, and participation in class or on-campus activities which disrupt university life, as offenses punishable by suspension or dismissal. It is expected to be formally approved February 9 by the SFU Senate.

SFU Students Society President, Jim Crawley, explained that university presidents have retained the power to dismiss students for unsatisfactory conduct, but that that power had been limited by previous court decisions. The new code, said Crawley, was an attempt by the SFU administration to protect and extend that power.

"It'll be like an old-fashioned Spanish Inquisition," predicted Crawley. "It will give our administration the power to dismiss pretty well any student that they find objectionable."

Administration sources claimed to be unaware of any student opposition to the code. SFU President, Dr. Pederson, said that students had expressed reservations at the pace of the committee preparing the code's draft version, but that he could see no other reason for any objections to the committee's work.

Academic Vice-President, Dr. Munro, concurred with Pederson's comments. "It's not correct to say that the code would give the President new powers," said Munro. "We're just developing policies and procedures for powers that already exist."

Munro suggested that opponents of the code simply did not want those procedures developed. Still, argued Munro, the university must hold students responsible for matters of conduct and must protect itself from potentially disruptive activity.

Work on the new code began just a few months after an Association of Universities and Colleges Employees (AUCE) strike at the university. Several hundred SFU students had supported the strike by walking AUCE picket-lines, leading some students to speculate that the code is meant to stop that type of "disruptive activity."

Crawley warned that SFU students will organize to block the code's formal implementation.

"We'll never accept it (the code) willingly," said Crawley. "The administration may force it on us, but we'll never accept it."

Students Issue Plea For Tenure Consideration

By DAVID FARRELL

A number of UVic students are taking action that they hope will result in the granting of tenure for popular biology sessional instructor Dr. Tom Mace. At the behest of some students in the biology department AMS Director Doug Round initiated a petition two weeks ago which gained official AMS approval at their last Sunday night meeting and will now be forwarded to Dr. John Hayward, associate dean of arts and sciences.

Dr. Mace, a parasitologist, concedes that the petition is extremely flattering, but cautions that he doesn't think the students properly understand the situation. He is a sessional instructor whose period of employment is limited by university policy. All those in visiting appointments take the jobs with this understanding and must plan to leave when the period of employment is terminated. The position of sessional instructor is usually to replace somebody who is away on sabbatical.

To assure Biology students that they need not castigate the department, Dr. Mace stated that no wrong has been done, and that he has been looked after very well.

Although he conceded he would take a full professorship if one was offered and properly advertised ("Anyone in my position would be crazy not to!"), he says there are no such positions currently available.

The student's animosity, then, must ultimately be directed towards Senate, as it is the only body that has the power to expand the faculty of the Biology Department.

Michael D. Reid

The proverbial calm after the storm has traditionally presented itself as the ideal time for reflection. In the case of the recently departed Royal Commission On Newspapers, there has been no exception. Now that the brouhaha has died down, I've reached a firm personal conclusion. Despite offering some carefully thought out proposals, some vitriolic criticism and very little sympathy for the newspapermen who stand at the helm of our daily Times-Colonist, John Q. Public knows precious little about the inner machinations of newspaper production. Like several other forms of business, you'd really have to be employed within to fully comprehend the day to day obstacles that make achieving perfection such an arduous task.

It is precisely for this reason that I could not help but sympathize with Friday January 16's Man-On-The-Spot, Mr. Gordon R. Bell, managing editor of the Times-Colonist. Amidst a barrage of verbal fire, his attempts at justifying his actions to a merciless audience were rendered futile.

The fact is: putting out a daily newspaper is something akin to performing a daily miracle — without the help of St. Michael yet! Try explaining that to an audience comprised in large part of folks who've never set a foot beyond a newspaper's front office.

Getting a newspaper off the presses, be it a daily, weekly or monthly, involves more than the mere dissemination of news and opinion supported by advertising dollars.

While we have Lou Grant to thank for partially shattering some myths surrounding life behind-the-scenes in a newspaper office, other illusions still persist.

Ideally the editor of a daily or weekly could spend all of his time thoroughly analyzing incoming stories, sending them back for rewrite after rewrite. He could spend hours shaping his newspaper's official standpoint on issues, experimenting regularly with a multitude of cosmetic changes, discussing story ideas in detail with writers over cocktails on a regular basis.

This romantic illusion, perpetuated by Hollywood and best-selling novelists, lingers on. No mention is made of:

— the lady who *demands*, three times a day by telephone, that her nine-year-old daughter be featured in a photo essay since she won third place in the local beauty contest;

— the outraged East Indian who accuses the paper of racial hatred for publishing the name of a gun-wielding member of his race tried in court for triple-murder;

— the English professor who insists in countless letters that the Biology department is receiving too much coverage;

— the jocks from the McKinnon building who claim the paper's too "artsy";

— the theatre students who say the paper's too "jocky" and that the sports section should be cancelled;

— the lady who emphatically states that Pierre Trudeau is in fact a communist and a homosexual and that we have a social responsibility to print this;

— the chap from Norway who wants to know who wrote a story on Norweigian life in the paper some 10 years ago;

— the fellow who wants bigger print in the paper because he lost his magnifying glass;

— the lady who demands to know in advance just who tried to poison Rex Morgan, M.D.;

— the student who received an A plus in creative writing and would like a crack at writing an "Allan Fotheringham-type column";

— and so on, and so on . . .

The examples cited above include fictitious and factual instances that occur on an almost regular basis on many papers. Some of them, you may notice, relate to your own students newspaper, the *Martlet*.

It is mounting matters of trivia like this that make it even harder for a skeletal staff to focus on its over-all objectives. What results is a question of time allocation.

Certainly, any person who contacts the newspaper, no matter how ludicrous his statements may seem, deserves to be heard. So while a newspaper fulfills its responsibility in this area, precious time is being robbed from that amount alotted for more pressing matters (formulating editorial opinion, writing news stories, etc. . . .).

Working within a framework of restricted resources, feudal machinery and severe budget restraints, it becomes increasingly difficult for a news staff to properly perform its function.

This latter point applies specifically to the *Martlet*. Where does your student newspaper become affected here?

* * *

Next week [conclusion of two parts]: The Martlet: Where does our responsibility really lie?

This Marital Guide Is Hilarious - Or Is It?

The Women's Room

With SHARON DALZIEL

"Never before in history has there been a generation of women so disillusioned, disappointed and unhappy." The author of this profundity is Helen B. Andelin, and the book is Fascinating Womanhood. It is without a doubt the funniest thing I have read in years.

It is supposed to be a guide for improving your marriage. It is not supposed to be funny. I'm sure Helen was perfectly serious when she sets out the book's goals: "To help women understand the feminine role and the happiness that comes with it." But then she adds that the book will also "help women understand the masculine role and the respect due this divine calling". From that point on, the book is just one belly laugh after another.

For instance, the Fascinating Woman understands men. She recognizes he has faults, (Helen lists 12), but she doesn't try to change him. Why not? According to Helen: a) "It can cause men to rebel and b) it doesn't work."

Helen says there are only two things women should expect from their men. Fidelity and financial support. In the case of infidelity, a woman must "first ask yourself what you did to drive him away." Then if he doesn't give up the trollop, leave him. According to Helen, it is morally wrong to live with an immoral man. If he sees the error of his way, and comes back on bended knee, "you not only saved a marriage, you saved a soul!" Right on, Helen.

Helen provides classic wisdom on the male character. It's right there on page 65: "Every man has either brains, brawn or skill." Oh, to have written that line. It is up to every woman to determine which of these qualities her man possesses, and then to admire him for it.

There is one particularly helpful section. "What if You Can't Find Any Manly Qualities to Admire?" Helen's hints—have faith that they do exist and live on that faith, or dwell on past experiences. Somewhere, sometime, he must have done something admirable and you should concentrate on that.

She offers advice on How to Listen to a Man. "If you cannot comprehend all of what he is saying, do not let this lull you to sleep." He will be so delighted to have someone, anyone, listen to him, that he "seldom notices that his conversation is understood." Above all, "don't become so wound up in the subject that you form strong opinions which lead to arguments." This will destract him, she implies.

The book is big on building up male pride. "A man cannot stand to have his masculinity *belittled, ridiculed* or treated with *indifference*" (emphasis Helen's). What to do? "Offer Genuine Sympathy." Helen suggests the following lines. "Life is so tough, I don't see how you men can put up with it." Or "This is a dark hour that will pass." Yes indeed.

She provides tremendous insights for a variety of women. For working women—"The world is not short of brain power. We already have men walking on the moon. The world is short of love and kindness and spriritual values, and this a woman contribute."

For the artist: "To be a successful mother is greater than to be a successful opera singer, or writer or artist. One is universal and eternal greatness, and the other is merely phenomenal."

For the rest of us:"Serious problems occur when the wife manages the money. Women are not designed by temperament to worry extensively over money." Hear, hear.

The last section of the book deals with feminine Wiles and Ways. It was at this point that a male friend commented, "This woman is dangerous." Dangerous? No, hilarious.

"Next time you are angry," says Helen, "why not try some childlike mannerisms: stomp your foot, lift your chin high and square your shoulders, then, if the situation merits it, turn and walk briskly to the door. Or beat your fists on your husband's chest. Men love this!"

"Fascinating Womanhood" by Helen B. Andelin. Buy it. It's a hoot.

Ed. note — The book mentioned in this column, "Fascinating Womanhood", was first published in 1965 and has since undergone 27 printings.

Vincent Bugliosi

Prosecutor of Charles Manson

Best-selling author of Helter Skelter and Till Death Us Do Part

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FEATURE

Robson Bight: Making Way For Progress

Is Peaceful Co-existence Possible?

By LUANNE ARMSTRONG

For once in B.C., loggers, government officials, environmentalists, and scientists all agree on something. Robson Bight is unique. How to keep it that way is another problem.

To half the killer whale population in the Gulf of Georgia, the Robson Bight is home base, in scientific talk, a "core area." To the whales, it is a remote protected bay, full of fish, clear water over smooth gravel shoals, a place to snooze, meet buddies, court, make love and give birth.

But the whales may have to move over to make way for a new and more aggressive species, man. Macmillan Bloedel is currently engaged in logging the upper half of the watershed of the Tsitika River, which empties into the Bight. Until 1979, it was the last unlogged watershed on the east coast of Vancouver Island. To save money, and because of possibly having to shut down during snowfall, MacMillan Bloedel is considering a log dumping and sorting operation in Robson Bight.

Environmentalists lost the fight to have the whole Tsitika watershed set aside as an ecological reserve when, in 1978, the government lifted a moratorium on logging in the area and let MacMillan Bloedel go ahead.

But no one was fully aware of the whale's habitation at that time. A few scientists, and some divers from Port McNeill, who had been watching the great mammals for years, sounded the alarm. The diver's group, called the Top Island Econauts, formed a sub-group called the Robson Bight Preservation Committee, and proposed that the government set aside at least the bay and a fringe area around its edges as an ecological reserve. There the matter has come to a temporary halt.

There are already a hundred ecological reserves in B.C., part of a worldwide program to preserve genetic diversity. The areas set aside are usually typical of a particular ecosystem. However, in the case of Robson Bight, the area is extraordinarily unique. There is simply no other place that whales use in quite the same way.

UNDER STUDY

Right now, everyone is studying the problem. MacMillan Bloedel is studying alternate ways of getting the logs out of the Tsitika River valley although their choices are pretty simple. Either they dump them somewhere in the Bight, or they backhaul them an extra 25 miles to their existing dump at the mouth of the Eve River.

But Grant Ainscough, vice-president and chief forester for MacMillan Bloedel, said that back-hauling logs out of the Tsitika is not only a problem because of the increased expense of hauling 25 miles instead of six, but also because the company has a commitment to the union to keep going during the winter.

"The feasibility of back-hauling is still unknown," said Ainscough. "We haven't had enough snow for the last four seasons to assess costs. The problem is the extremely variable weather. Back in the valleys, you can get heavy snowfall. Right now, we can't really say what the snowfall pattern is."

The government is currently assessing the possible effects of a log dump upon the whales through a committee in the ministry of environment headed by assessment minister Bryan Gates.

Several scientists, such as Michael Biggs, head of Marine Mammal Research at the Pacific Biological Station in Nanaimo, Dr. H. D. Fisher, professor of Zoology at UBC, and John Ford, a graduate student working under Dr. Fisher, have pointed out the importance of the area to killer whales, and the fact that nobody knows if they will peacefully co-exist with logs, trucks, machinery, noise and the influx of a large number of humans.

Such an influx will be inevitable. As Bill McKay of the Robson Bight Preservation Committee pointed out, they had to make a choice when they asked the government to preserve the area, between industrial activity disturbing the whales, or the publicity surrounding the issue attracting large numbers of scientists, filmakers, sightseers and whale watchers to the area.

Although there are no roads even close to the Bight as yet, the area, which is about 50 miles north of Campbell River, is accessible by an hour's boat ride.

Larry Martin, a local filmaker who, with his partners, has spent the last two summers filming the whales, said, "It was crowded last year, and its going to get more crowded." He said there were four different groups of filmakers at the Bight last summer, but the whales either ignored them, or were only mildly curious.

Because Robson Bight is home to a population of killer whales, it would offer opportunities for whale-watching unique in the world. The Park and Ecological Reserve No. 111 would complement each other in an ideal way, as the Park would provide the land base for people who will come to see the whales in the water reserve. "In this way, the land reserve can be left as undisturbed as possible," said a Sierra Club spokesman.

It would also protect at least part of the Tsitika River, known as one of the best salmon rivers on the east coast of the Island, from the inevitable degradation caused by logging. All five species of salmon are known to spawn there.

Dr. Bristol Foster, of the Ecological Reserves Unit, thinks the salmon population is one reason that whales are attracted to Robson Bight, although no one really knows for sure. He also said that it is possible that industrial development in the Bight would affect the whales' productivity. Since half the killer whales in the Gulf of Georgia, about 12 pods of up to 25 whales each, are known to congregate here, a decrease in their productivity could seriously affect the whole killer whale population.

The Bight is known for another unique killer whale activity, not observed anywhere else. They spend a lot of time rubbing and scratching on a particularly smooth set of rocks dubbed "rubbing rocks" by observers, and on the smooth gravel shoals. "At times, they would roll right out of the water on their backs," said Martin.

Dr. Foster said he thinks the whales do it just for pleasure, but no one is sure what role the rubbing plays in the whales' activities. Erich Hoyt, in an article for B.C. Outdoors, suggested the rubbing could have some connection with the whales' mating.

The ecological reserve proposal for Robson Bight, was described by Bryan Gates, of the ministry of the environment, as "a solid one." However, his committee will continue to receive information and input about Robson Bight until the end of February, when they will turn over what they have gathered to the ministry of the environment.

A decision on the Robson Bight ecological reserve proposal could come within a year. Fortunately, the government does have sufficient time to assess information and make a decision. Ainscough said that there are several years "lead time" before MacMillan Bloedel will begin logging the lower part of the Tsitika River watershed. "The decision point is still two or three years away," he said. "We've got the time to get all the facts together."

Ainscough said it would be helpful if a full-scale environmental study of the Tstitika River estuary was made by independent agencies. He said MacMillan Bloedel would be willing to share the costs of such a study.

Ainscough said "if at all possible, we want to backhaul." He said acceptance of the ecological reserve proposal would rule out any industrial activity in the Bight.

It seems fair to say that public pressure will also have an influence on the government's decision. Persons interested in the issue should write the provincial government and let them know how they feel.

Killer whales have come to Robson Bight in peace for who-knows how many years. But new neighbors are moving into their territory. It remains to be seen if peaceful co-existence is possible or if the usual destiny of a peaceful species being overrun by an aggressive one is the rule — ultimate displacement, and dispersion of the conquered species.

For the sake of the beautiful, graceful black and white mammals who were seen by the Haida Indians as an embodiment of terrible beauty and power, and who have come to symbolize something very special about this province, let's hope Robson Bight proves to be an exception to this sad historical rule.

Ed. note — At press time, the provincial government announced implementation of a three-year development freeze on Robson Bight between Port McNeill and Sayward on the northeast coast of Vancouver Island.

News and Review

Death by Trampling

In the short space of one month, the Senate and Board of Governors approved two motions that will increase the enrollment at the University of Victoria by more than 1,2500 full-time students — all in professional programs. This will increase full-time enrollment at UVic by 24 per cent, and enrollment in professional programs by more than 100 per cent. From comprising 23 per cent of full-time enrollment, professional students will now make up 40 per cent. So much for the "Liberal Arts" atmosphere.

After the addition of five progessional schools (soon to be six) in the past five years, the scholarly faculties have succumbed to the tide of technocrats. The recent battle against engineering was less a battle than the last sputterings of a drowning man reluctant to accept his fate. No strength remained to protest the addition of 320 nursing students.

The technocrat tide is already in. We were naive when we thought we could halt UVic's engineering school at the Senate level. Well over 28 of the 52 members on Senate either represent professional schools, hold professional degrees, or have an interest in the expansion of professional schools.

The Dean, a student, and two faculty members elected from each faculty, sit on Senate. There are six faculties. Two of them, Arts & Science and Fine Arts, make up the Liberal Arts or scholarly component; while Education, Human & Social Development, and Law comprise the professional component. The sixth, Graduate Studies, straddles this division.

Four members of Senate are elected by the convocation, (three of these hold professional degrees) and two by the cabinet, (one of these holds a professional degree). The UVic Librarian and one of his staff, (both hold professional degrees) also sit on Senate, as do UVic's president, vice-president, director of extension, and chancellor. It is not unreasonable to expect the latter group to support professional expansion.

Six students and 10 faculty members are elected at large. But, because of the cohesiveness and the electoral machine politics of professional schools, the at-large members tend to over-represent the professional schools. For instance, in the last election the Law Faculty paraded its Senate and Board of Governors candidates from class to class urging the students to vote for so and so because "he is one of us." The Law students topped the polls.

In a similar vein, the 15-member BOG is dominated by eight cabinet appointees, six of whom, including the chairman, hold professional degrees. The two student representatives both attend professional schools and the member elected by the employees is the administrative assistant for a professional school. The chancellor and president both sit on the BOG and can be relied upon to endorse the professional expansions, as have, surprisingly, the two faculty representatives, who currently sit on the faculty of Arts & Science.

It will not be long before the next proposal for a professional school is advanced, probably in the direction of a commerce program or, given a change of ministers, a medical school. And with the addition of each new faculty the odds in Senate only get worse.

This may sound like a lament, a last post for the Liberal Arts. But let's hope this is premature. There are some steps that students and faculty can take to stem the tide.

First, better organization in electing the at-large members to the Senate is crucial, even to acquire proportional representation for the non-professional faculties.

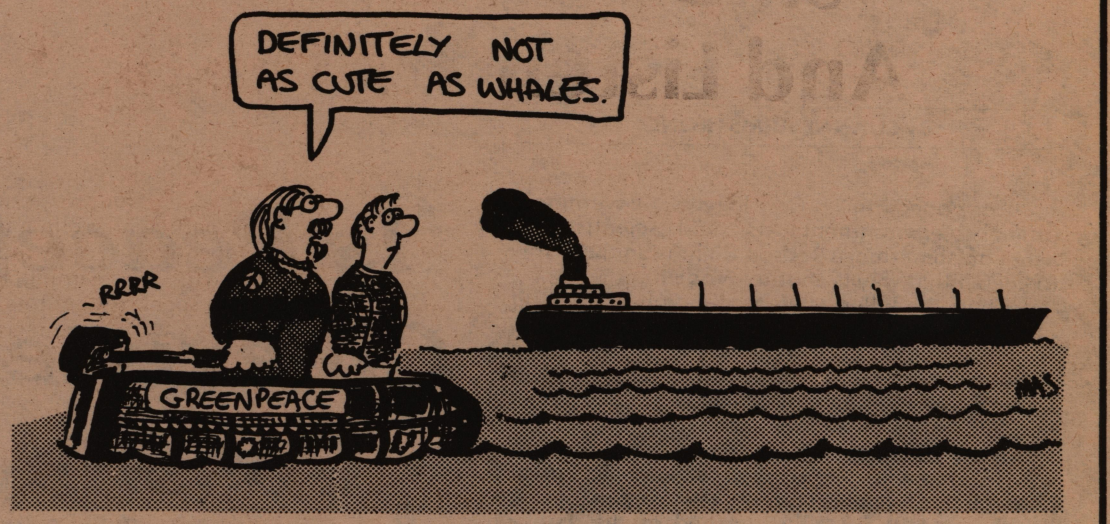
Second, faculty and student senators representing Liberal Arts Faculties should co-operate in attempting to increase the at-large representation to democratize the increasingly un-representative Senate.

Third, in the next struggle against a professional school, some arguments besides those berating professionals must be developed.

Finally, both students and faculty should coordinate a strategic front to apply pressure and attract public attention to the governing bodies, the administration, the Universities Council, and the government, when these bodies insist on running rough-shod over our democratically expressed opinions and legitimate demands.

At the present rate of professional program expansion, the liberal arts students' majority will soon be trampled over completely. And death by trampling is a terrible way to go.

J. S. L.



EDITORIAL

Robin Blencoe

Well! We now know the results. Esquimalt is open, Saanich and Victoria are closed. Every Sunday, therefore, many Victoria and Saanich residents "cross the border" to do their shopping. It is somewhat reminiscent of the "wet and dry" situation during the days of American Prohibition. Of course, it is ridiculous. Small merchants in Victoria are angry, and some of them are refusing to close on Sundays.

The sensible thing for the Provincial Government to do would be to declare a moratorium on the Act, and start again.

But it appears that this is not to happen. For this reason, Victoria City Council has decided to hold a special public meeting on February 2nd in order to hear the views of the community. Then what happens? I will not try to guess what a group of nervous politicians will decide to do in an election year. But hopefully, out of this meeting, there might emerge a "definitive" by-law that will define exactly what can be open for business on Sunday. This could then be presented to the people for a decision in a referendum.

Council during the last two weeks has decided that something must be done about the closing of stores on Sundays. Under the terms of the new Provincial Sunday Shopping Act, the kinds of businesses that can stay open on Sundays are drastically reduced unless permission is first sought and obtained by vote in a local referendum. Last November, therefore, some municipalities held a referendum on the matter. But Victoria City opted otherwise, deciding instead to wait and see what took place when the Act came into force on January 1st, 1981.

Personally, I suspect that extensive Sunday shopping will prove to be unpopular, but that certain types of activities, in addition to that which is presently permitted, will be acceptable, eg., independent food stores and home improvement centres.

However, if Victoria City residents vote in the negative, and Esquimalt stays open, and Saanich holds another vote and says "Yes," then we will be back in the same predicament. I will keep you up to date!

☆ ☆ ☆

In addition to its preoccupation with Sunday opening, Victoria City Council has also been considering the question of Sunday drinking. Last week and Emergency Council meeting had to be called to decide whether beer could be sold and consumed during very special events (of national status) in the Memorial Arena on Sundays. I suspect that only in Victoria would beer rate such a special meeting. The result, however, was that Council voted to permit the serving of the beverage in a small, reserved area of the building.

☆ ☆ ☆

Short Notes: Municipal Affairs Minister Vander Zalm gave us some bad news last week. He declared his belief that a larger share of public transit costs should be borne by the homeowner, and less by the business community. Again the small homeowner loses out...

The Capital Regional District is talking about an increase of the bus fare to sixty cents. A very progressive move, indeed, at this time of increasing urban congestion, when governments should be encouraging, not discouraging residents to use public transit.

☆ ☆ ☆

Robin Blencoe is a City of Victoria Alderman.

Letters to the Editor

Sit Down Davis, And Listen To This!

Sir:
I have read the article "UVic Enraged By Davis Report", published last January 15th. I would like to give only a few published recently (*Martlet*, January 15). I would like to give only a few reasons why I decided to come to study in Canada.

I started my studies in university in the early '70s. I was a student at a university which has approximately 30,000 students. During more than three years this university was plagued with riots and strikes from students, maintenance personnel, and on some occasions even professors. The conditions in the faculty building which I was attending were far from good. Elevators did not work, washrooms were totally flooded for full weeks, on many occasions there was little or no light at all in them and several times I saw garbage cans filled to the top inside the faculty building entrance.

I should also mention the fact that sometimes going to class was a serious risk; in more than one opportunity, in other universities in the same country, students were killed by terrorist guerrillas and others were arrested and beaten by the authorities.

As a result of a change in the government the situation in public universities improved considerably. However, many research and academic programs were modified or cancelled. When I decided to change my major I was told I could, but I would lose all credits for all the courses I had taken up to that date; further, I would have to take the entrance examination in order to be admitted to a different faculty in that same university, which I was already attending.

Finally, I would like to point out the fact that I have no grant or scholarship from any organization or institution from any country. In order to come to Canada, I sold everything I had, I used all my savings and I even had to ask my father for extra money because that wasn't enough. I see all students at UVic equally; I don't associate with any particular group and I have repeatedly told those students who are learning the language I speak to feel free to ask me any question, any time and wherever they wish. I shall always do my best to help them.

If Mr. Jack Davis thinks all foreign students are rich, he is mistaken. If he thinks his suggestions will help relations among developed and undeveloped countries he is also mistaken.

Sincerely,
Eduardo Monteagudo

Martlet, You're Lookin' Good!

Sir:
I'd like to take this opportunity to heartily congratulate you on producing an A-1, top quality newspaper that easily qualifies as the best version of the *Martlet* in the history of this university.

I'm one of those people who can't seem to escape university life. And believe me when I say I know university campuses. For years and years I've been wandering across Canada from institution to institution and I just can't think of a better student newspaper. What's your magic formula?

I don't go to UVic but I have lots of friends there so I always see a copy. Also, spending most of my time downtown at the library, I usually pick up an issue from a stack that is delivered there every week.

The only criticism I have to offer is that you should perhaps come out twice a week instead of once. But I suppose money problems prevent that.

My favorite features in the paper, and many of my friends agree, are The Women's Room, Shoestring Gourmet, FilmWatch (although I rarely agree with Dan McDonagh's opionions) and your own column.

Keep up the good work.
Sincerely,
Peter Templeton
Bay Street, Victoria

Why Fight It?

Sir:
I read with a sigh of nostalgia your editorial (Martlet, January 8); in which you lamented, first, that the university plans to proceed with the creation of a faculty of engineering and, second, that the administration didn't seriously consider a student referendum opposing the idea.

It is incredible to me that university students always oppose an attempt to broaden their education or provide them with a new opportunity. But so they do! (It is less surprising that their liberal arts instructors, suspended in perpetual adolescence, usually do as well.)

Students pay good money to get an education. Among the things a good college education teaches one is that the causes university students support are always dead wrong. On the other hand, university administrators are paid to make wise policy decisions and to ensure that their charges get the best education. Building an engineering faculty is an example of an administration doing just that. Dr. Petch, your 'strongly entrenched opponent', is to be applauded.

Sincerely,
David J. Climenhaga

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

More Letters Page 8

Brendan B. Read

The tragic proposal to replace low-rent apartments with luxury condominiums on Dallas Road is all-too indicative of what is wrong with the housing problem. The spectre is sickening: low income people will be turfed out into a housing market that has no room for them, while higher-income people, who have more choice in accommodation, will replace them.

Just where do the developers think these people are going to live once their suites have been bulldozed over? What do they expect these people to do? Build Hoovervilles out of scaffolding and plywood stolen from the construction site? Don't laugh. Every day the housing crisis worsens and this scenario becomes more real.

It makes one truly wonder whether or not the developers behind this proposal (and many others of its ilk) are truly human. Do they have traits such as compassion, sympathy, or the ability to care which is supposedly the hallmark of our species? It is supposedly allowable when one is ruthless in the manufacturing, resource, and transportation industries, but when it is a field that affects one of man's basic needs, namely shelter, shouldn't factors other than greed prevail?

Equally appalling is the attitude of government towards the problem. It is all right to have faith in the free enterprise system when it is working, but in the case of low income housing, it isn't. Given the astronomical interest rates, building material and labor costs, it simply doesn't pay to build cheap suites. These factors are a heavy burden on non-profit housing. (Witness the costs and interest rates needed to build the new residences here at UVic.)

It makes matters worse when local governments like Oak Bay refuse to allow rooming houses or the establishment of basement suites in private homes. These two forms of rental accommodation are one of the cheapest, and are popular amongst students. Yet the selfish, simple-minded people of Oak Bay, whose populace probably includes the developers who are tearing down these old buildings to create luxury suites, are, through their elected officials, aggravating a situation to the great harm of ordinary, low-income citizens. It is no coincidence that the Oak Bay residents are strong Socred supporters—a government which spends more on monuments such as B.C. Place than on apartments for the populace.

The solutions, unfortunately, are highly complex and fraught with problems. A massive government housing program will help meet the demand, but will cost millions. Added to this cost is the tremendous problem of maintenance, security and supervision, problems which have plagued low-income government housing in Ontario. A mixed housing plan like Vancouver's False Creek might work, except for the fact that it doesn't meet the needs of singles, such as pensioners, low-income confirmed bachelors, and students who can't afford the cost or the inconvenience of furniture. As well, there is the huge problem of waiting lists. Britain's council house estates frequently have lists with names on them for three years. Not to mention that in times of belt-tightening, taxpayers may be highly reluctant to pay for such projects.

Perhaps a combination of demolition moratoriums, regionwide encouragement of rooming houses, basement suites, and duplexes, coupled with property-tax reductions for landlords who have or build suites within a certain low rent range, plus a False Creek-like housing project could ease the crisis here in Victoria. Coordination between all three levels of government, and between developers, landlords and tenants could carry out such a multi-faceted approach to the problem.

Instead, what we are seeing is confrontations, and conflicts. Hostility and inaction between developers, government and tenants, existing and prospective, does little to ease the problem.

And all this time there are people who don't have a place to live because of it all.

Choice: An Inescapable Matter Of Urgency

By MARK MULDOON

The idea that a person might be forced to choose between good and evil or that an essential part of life comprises such choices, is not a comfortable consideration on any campus. Integrity in the ability to perceive the roots of a conflict, personal or social, and to take a stand or choose a course of action is always in short supply.

Our usual response is to limit choices between good and evil to the absolutely personal part of our lives. We are responsible for decisions about careers, marriages and child-rearing, and we are expected to be honest with our friends. We know we must never betray anyone at such intimate levels.

Anyone who has worked in an unpleasant government office, or followed the route of academia, has seen what ambition and the desire for advancement does to some people. It is only a short step before our decisions and freedom of choice are compromised to dreams of affluency, which inevitably drive us to follow the policies and directions of an institution, regardless of our personal viewpoint.

At the university level students have fallen for the university's false value that a degree, especially a specialized degree, equals money and security. Students cling so tenaciously to this dream that no one stops to critically assess the incompetence of professors or the inadequacy of the departments and course content. Students have been bought cheaply, and subsequently the clarity to take a stand and make a choice is lost.

Take for example the nuclear arms race. The typical view one gets is that it is too big problem and too far out of control in relation to the common man. To be in favor of the arms race is to be committed to the principles of war. It is to say that political indifferences can only be resolved through violence. To say yes to mass

OPINION

accumulations of death weapons is to give free reign to the profiteers, politicians and advertisers who live capricioulsy off our committment to violence. To agree with the arms race is to participate in the fraudulent philosophy of credible deterrence which has been used to quiet public opinion.

Contrarily, one who chooses to say no to the arms race implies taht solutions through war or mass horror are unacceptable. It leads to a whole discussion of whether international political indifferences are real or fabricated; and if they are genuine conflicts, then only a non-violent solution is acceptable. This position manifests the hope of disarmament by all nations. The bottom line of the anti-arms-race position is that one refuses to be contaminated by the subliminal advertising of the war machine.

Reflect well on the form of advertising in the past year. Certain television commercials have taken the military motif for their general set. Canada Post recently issued stamps with military bombers. Playboy and Playgirl magazines recently published photographs with models in military uniforms. The teenager clothing fashion this year was heavily oriented toward the army and navy look. To top it off, the Canadian department of national defence spent $12,000 this year to conduct a poll revealing that the majoirty of Canadians expect a war. In short the con job is on and we the victims are being told to expect war. When war does come we will be led like sheep to the battle front and murdered for profits sake.

Urgency is the predecessor of making a choice. Choices, while never simple, become easier when made in the clarity of one's own mind, not bothered, torn, or bribed by the lies of institutions and false dreams. This univeristy should be a breeding ground for understanding the processes of decision and choice in relation to the world. If it has not helped you, then it has failed in its obligation and perhaps the urgency of choice is upon you now.

Letters

CONTINUED FROM PAGE 6

Waffling Lives On

Sir:

I would like to reply to the McVicar letter in last week's paper (*Martlet*, January 22). Worry not, kind sir, waffling is not yet a lost art; at least not among my acquaintances. As a student of English 121/122 I would like to say that the fine art, (yes, it is an art) of waffling has saved my neck many times. It is not the fact that students are taking themselves too seriously, but rather they have not had the unique opportunity of associating with a true master of the art. For those who may look with scorn upon this technique, here are a few of the many advantages of learning how to waffle:

—you will be able to state the same idea as many as 20 times per 1000 words without the professor suspecting;
—mediocre essays attain a new brilliance and bulk in the eyes of the marker (sort of a case of bullshit baffling the brain);
—waffling allows you to whip off an essay quickly and efficiently, leaving time for the 'finer' things in life.
—it eliminates the long hours of solitary confinement amidst stacks of books in a library carrel—in fact the finest examples are often written in places like the SUB and the locker-room between halves;
—it allows you to impress friends and profs by constantly getting up during an exam to get more booklets;
—finally, this art is invaluable when you run up against the inevitable unknown exam topic-there's always a good chance of hitting on at least one true fact amidst pages of fluent nonsense (the waffler's code - put an infinite number of monkeys at typewriters and they are sure to produce Hamlet someday);

So my advice to all students, first and fourth years alike, is: find a qualified waffler and learn to waffle before term papers are due.

Sincerely,
Janet Anderson.

Non-Partisan Films

Sir:

This is in reply to a letter that appeared here last week (*Martlet*, January 22) concerning our movie policy.

Contrary to your opinion, Mr. Laird, and the opinions of many others, the Conservative Party is a political organization that also likes to have a lot of fun, unlike some of the more our clubs such as the NDP and the Liberals. We *like* the movies we show, and obviously our patrons agree because our movie program has been a success.

Contrary to your perception also, we do not recruit at our movies. Nothing turns off our fun-loving patrons more than serious political advertising at the door. See our next movie and find out for yourself.

Honestly, Mr. Laird, no one is forcing you to see these movies. If you don't like our selection, join the club and then you can have an actual say in it. Otherwise, please don't insult your fellow students by referring to them as "lowest common denominators". When even we Conservatives are egalitarians it does not serve any constructive purpose at all by appearing as elitist.

Sincerely
UVic PC Club

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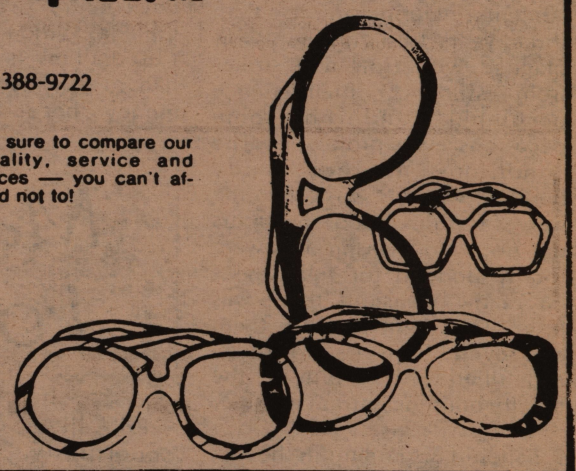

城多利大學中國同學會
UVIC CHINESE STUDENTS' ASSOCIATION
PRESENTS

CHINESE NEW YEAR DANCE

"Canned Music" by
4-17

TIME: 9:30 p.m. - 1:30 a.m.

PLACE : UVIC COMMON'S BLOCK DINING ROOM

DATE: FEBRUARY 6, 1981 (FRIDAY)

ADMISSION: ADVANCE TICKETS $2.00 PER PERSON
(UVIC CSA MEMBER - $1.00 REBATE, WITH VALID CSA MEMBERSHIP CARD AT DOOR)
$3.00 PER PERSON AT DOOR

TICKETS: UVIC SUB OFFICE
ORIENTAL BOOK STORE, CHINATOWN
CSA EXECUTIVES, ROBERT 652-1812,
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Classified Ads

for sale

FOR SALE: Gas and insurance too expensive? Buy a 10-speed. Two Raleigh Record 10-speeds for sale. Both in excellent condition and include fenders, rat traps, kick stands and sponge handle grips. Two frame sizes, 21" and 23", both light blue. Asking $180 each or best offer. Phone 383-6870 after 6 p.m.

FOR SALE: Sofa bed, $35; plants, pots, bricks and shelves. Phone 382-2766 between 6:30-9:00 p.m.

FOR SALE: Head Professional tennis raquet, 4½ size grip, medium, Blue Star strings at 55 lbs., good condition, $55. Phone 383-8255.

FOR SALE: 1968 VW Beetle. Sunroof, new all-weather radial tires, AM radio. A fine automobile, good condition, $2,200 firm. No triflers please. Phone 595-6732 or leave message at 598-4034.

FOR SALE: Double bed with headboard, $20. Phone 382-6205 between 5-6:30 p.m.

FOR SALE: One pair of men's navy ski pants size 34 made by David S. Reid. In excellent condition. Phone 386-6025 after 6:30 p.m.

FOR SALE: Pentax SP1000 35mm camera, includes wide-angle lens, flash, carrying case, filter and release plunger. All for $360. Phone Phil 477-7786 evenings.

FOR SALE: Kingsize waterbed in excellent condition. Complete with all accessories for a luxurious, restful sleep. A real bargain at $400. Phone 384-3258.

FOR SALE: K2 Holiday Canada skies, very good condition, $45. Phone 382-8232.

FOR SALE: '72 Cortina with 2000cc engine, new tires, just tuned up, red color, gas miser, excellent interior, only $650 or offers. Phone 477-5314.

FOR SALE: New Du Pont dacron polyester sleeping bag, $60. Phone Ann 477-7064.

FOR SALE: Professor oppressed by possessions. Will sell most of his books at charitable prices. Call in Clearihue C328, Friday, January 30, between 1:30 p.m. and 4:30 p.m.

FOR SALE: 1968 VW Bug, body in good condition, new tires, cassette deck, engine needs work. Accept offers. Phone Almeda 477-1621 evenings.

wanted

HELP! I am inviting interested writers and researchers to call me to discuss the possible collaboration on 3 different proposals. All could be financially rewarding. 1.) Book— Using an actual case study tracing the history of mental health at the Old Wilkinson Rd. Gaol (Colquity Institute); 2.) Program Proposal— For a television documentary on parapsychology; 3.) Program Proposal— For a local radio station, on the ramifications of the aging post-war baby boom generation. Phone Dave B. 592-8427 or 386-7033 and leave a message.

WANTED: Disabled person with wheelchair urgently needs transportation to UVic from Gorge-Tillicum area. Even one day a week would help. Phone Richard Bennett 388-6878 anytime. Thanks.

Desperately needed: will pay **Big Bucks** for **CANADIAN HISTORY SINCE CONFEDERATION,** Page & Hodgins, eds. Phone 595 - 6797 after 6 p.m. and ask for Elizabeth.

accommodation

ACCOMMODATION WANTED: I am looking for a 1-2 bedroom apartment for April or May and would appreciate knowing if anyone is finishing a program and planning to vacate a place. Phone 598-0494 before 10 p.m.

ACCOMMODATION AVAILABLE: Large room in super quiet location, own toilet and washbowl. Rent negotiable on $150 a month if person goes home weekends. Bus nearby on Quadra. Phone 383-7907.

ACCOMMODATION AVAILABLE: Large room for two with bath, breakfast and laundry facilities. Across from university. $285 each per month. Phone 721-5137.

miscellaneous

(SUPREME) RECORDING SERVICE: Specializing in recording (live) music for recitals or any other type of music or spoken word. The music can be recorded on either reel to reel or cassette tapes. This service can be provided at your home. Phone 386-4967 between 5:30-7:30 Mon.-Fri.

REWARD: Any information concerning accidental damage done to 1963 blue MGB with maroon hardtop on Midgard Rd. near Shelbourne St. on Saturday, Jan. 24, between 5-7 p.m. Phone Alice 384-6711 or leave message at Martlet office SUB Room 109.

LEFT HANDERS are needed to participate in a study on handedness and brain dominance of language. Volunteers will be paid $5 for about an hour of your time. To sign up, stop by Cornett 266 (Dr. Satz's office) or phone local 6669 and ask for Sandy.

NATIVE SPEAKER OF Spanish? I need you for a linguist project. Would require approximately 5 hours of your time. Reward — a university lunch. Phone Bobby 382-4785.

TYPING SERVICES: Accurate, professional typing of essays, term papers, theses, resumes, etc. Done on same day if required. Phone 385-6475 anytime.

TYPING SERVICES: Academic/after hours/bilingual typing a specialty. Prompt delivery. IBM golfball. From $1.25 per page. Phone 721-5137 anytime. Varsity Secretarial Services, 1870 Varsity Place (across from UVic)

lost and found

LOST: Young girl's blue coat in December, MacLaurin Building. Reward. Phone Harris 388-3811 days or 479-2736 evenings.

Classified advertising is available to all students registered at UVic for a fee of one dollar per insertion. Each submission must be prepared in approximately 30 words or less.

All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, Victoria, B.C., V8W 2Y2 by Monday noon prior to publication. Telephone orders cannot be accepted.

Dance Bilingual

If you can't speak it, maybe you can dance it.

The UVic International Folk Dance Club will host a bilingual dance workshop on Saturday, January 31 in the SUB Upper Lounge.

The workshop will feature instruction in French-Canadian and English country dances, and will be held in two sessions: 10 a.m. to 12 noon and 1 p.m. to 5 p.m.

Cost for the day is $2.50 for students and O.A.P. ($4 for non-students) or $1 for the morning ($2 for students) and $2 for the afternoon ($3 for non-students).

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ART GARFUNKEL THERESA RUSSELL
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A NICOLAS ROEG FILM
BAD TIMING/A SENSUAL OBSESSION
JAN 31 & FEB 1 7:00 & 9:15
MONDAY
Nagisa Oshima
The director who startled international audiences with "In the Realm of the Senses"
PRESENTS
Empire Of Passion
FEB 2 7:15 & 9:15
WEDNESDAY
VOLKER SCHLONDORFF'S
THE SUDDEN WEALTH OF THE POOR PEOPLE OF KOMBACH
FEB 4 7:15 & 9:15

panor

"The most comprehensive a

MUSIC MAKERS

Fridaymusic featuring the Island Wind Quintet. At the Recital Hall, Music Building on January 30 at 12:30 p.m. There is no admission charge.

Faculty Recital with Paul Kling, violin; and Robin Wood, piano. At the Recital Hall, Music Building on January 30 at 8 p.m. Tickets at $3 general, and $2 students and seniors, available at the School of Music General Office and at the door.

recital by Meredythe Broadway, mezzo-soprano on January 30 at 8 p.m. At the Cridge Memorial Hall, 626 Blanshard Street. Tickets at $3 general and $2 students and seniors.

Easy Money in concert at the Commons Block, UVic on January 30 at 9 p.m. Tickets at $5 general and $4 students with student cards. Tickets available at the SUB General Office.

Easy Money in concert at the Leonardo Da Vinci Centre, 195 Bay Street on January 31 at 8 p.m. Tickets at $3.50 advance at Richard's Records or $4 at the door.

Degree Recital by Katherine Duncan, flute on February 2 at 8 p.m. in the Recital Hall, Music Building. There is no admission charge.

Concert with Adelle Pierre, violin; and Ann Crose, piano. At the McPherson Playhouse on February 3 at 12 noon. There is no admission charge.

University of Victoria Wind Symphony combines with the University of British Columbia Wind Symphony in a performance including Mossourgsky's Pictures at an Exhibition; and Rimsky-Korsakov's Night on Bald Mountain. At the University Centre Auditorium on February 4 at 8 p.m. There is no admission charge.

Concert with Elizabeth Brodovitch, soprano; and Tony Brooker, piano. Programme include Debussy's Les Ariettes Oubliees; Joaquin Rodrigo's Cuatro Madrigales; and songs by Clara Schumann; Gabriel Faure; and Samuel Barber. At the Art Gallery of Greater Victoria on February 5 at 8 p.m. There is no admission charge.

PLAY-BY-PLAY

On Golden Pond — Belfry Theatre's production of this Broadway comedy drama. Directed by James Roy, with Donald Davis, Francis Hyland, Andrew Sabiston, Karen Austin, Carl Hare and Sam Robinson. At the Belfry Theatre until February 7 at 8 p.m. Tickets available at the Belfry Box Office. Tel. 385-6815.

Wings — Bastion Theatre Company presents the Northern Light Theatre's production of Arthur Kopit's drama. Directed by Scott Swan, with Ann Casson, Wally McSween, Merrilyn Gann, Christopher Gaze, Kathie Ball, and Angela Gann. At the McPherson Playhouse from January 30 to February 14 at 8 p.m. with matinees on February 1 and 3 at 2 p.m. and no performances on February 2, 9 and 10. Tickets available at the McPherson Box Office and usual outlets.

GALLERIES

Xchanges Gallery and Studios 981 North Park Street.
Sylvie Stevenson: Parallel Series — recent paintings by Sylvie Stevenson, exploring space through limited materials. Until January 30.
Gallery hours are 12 noon to 4 p.m. Tuesday through Sunday. Tel. 382-0042.

The Backroom Gallery 2070 Oak Bay Avenue.
Coon Bay, Galiano Island — a reminiscence by Canadian artist Dorothy Lupton. From January 25 to February 7.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

Art Gallery of Greater Victoria 1040 Moss Street.
David Milne: Reflections in a Quiet Pool — two hundred and twenty-two individual works from the National Gallery, including watercolours and oils, plus fifteen panels, photographs and facsimiles of Canadian artist and printmaker, David Milne. From January 29 to February 26.
Masterpieces From The Collection: Prints and Drawings — prints and drawings from North America and Europe. Included are "Head of Vera" by F.H. Varley; "Untitled" by Paul Signac; "Woman in a Hat" by Mark Tobey; "Mannen Wood Yard" by Hokusai; and "Moonlight on the Yodo River" by Hiroshige. From January 29 to April 1.
Robert Young: Prints — fifty prints and four drawings by Vancouver printmaker Robert Young. Until March 1.

Japanese Art From The Collection — exhibition of folk wares, textiles, and ceramics. Until April 5.
Canadian Painting: 1920 - 1965 — oils and watercolours from aritists across Canada, ranging in subject matter from landscapes to still life to abstracts, and the depiction of people and portrayal of buildings. Until March 15.

Wesley Wehr: Drawings and Paintings — selection of miniature landscape paintings created by adding layers of wax crayon and constantly heating the result. Until January 25.

LECTURES

The Many Meanings of Myths - lecture by Dr. Martin J. Cropp of University of Calgary, for the Classical Association of Vancouver Island. Thursday, Jan. 29, Cornett 108 at 8 p.m.

Serendipity and calcium regulation - Lectury by Dr.D.Harold Copp, Faculty of Medicine, UBC on Thursday, Feb.5 at 3:30 p.m. in Cunningham 1102. (Coffee in lounge at 3:00 p.m.)

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Hospice: A Living Environment for the Dying - a public forum exploring the latest approaches to the care of the terminally ill. Guesz speakers. Presented by UVic Alumni Association. Thursday, Jan. 29, 7:30 p.m. at Senate & Board Committee Room, University Centre. $2 for seniors & students. $3 for public.

Early Indian Architecture - talk by expert John Veillette. Jan.29, 8 p.m. at Newcombe Auditorium. Free.

Byzantine Cave Churches of Cappadocia, Turkey - illustrated lecture by Dr. John L. Osborne at the Art Gallery of Victoria, Sunday 3 to 4 p.m. Free with gallery admission.

Chinatown, A Case Study in Community Planning

Problem Identification & Community Planning:Chinatown, A Case Study - talk by Dr. C.Y.Lai, Feb. 2, 3:30 p.m., Cornett 145. Presented by UVic Dept. of Geography.

Chinese Revolution of 1949 - lecture by Dr. Ralph Crozier, Dept. of History, UVic. Monday, Feb. 2 at 7:30 p.m., clearihue A106. Presented by Canada/China Friendship Assoc. & UVic Oriental Studies Assoc.

Coast Salish Art - Illustrated lecture by art historian joy Bell at the Newcombe Auditorium, February 4 at 8:30 p.m. Free.

Take Time to Think - Lecture by Fabian Birbeck. Feb.5, 12:30-1:30 p.m., CLE B215. Sponsored by UVic Eckankar.

El personaje colectivo en Fuenteovejuna - A talk in Spanish by Dr. Teresa J. Kirschner of Simon Fraser University. Thursday, Feb.5, 12:30 p.m. CLE A304. Free.

FILMS

Sleep & Memory - two science films about the nature of sleep and memory. At the National Film Board Theatre, 811 Whax Street on Jan. 30 at 12 noon. Free.

Vancouver Filmmakers Showcase New Documentaries - films exploring sports, politics, culture. Qpproximately two hours. $2. Friday, Jan.30 8 p.m. at Newcombe Auditorium.Also Jan. 31 at same time.

Augusta - Portrait of Augusta Evans, daughter of a Shuswap chief. Part of Women of Canada series. Feb. 2, 12:15 to 12:45 p.m. at the McPherson. Admission is free.

The World of David Milne & My Floating World - Miyuki Tanobe. At the Art Gallery of Greater Victoria on February 4 at 12 noon. No admission charge.

CBC National Dream Series - eight part series on the building of the CPR. Parts 7 & 8 shown on Tuesday, Feb.3 at 8 p.m. in SUB East-West Lounge. Tickets at $0.50.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on Thursdays at 5 p.m. in the SUB East-West Lounge - Jan. 29.

The Classical Association of Vancouver Island - meets Thursday, Jan. 29 in Cornett 108 at 8 p.m. Dr. Martin J. Cropp, University of Calgary, will lecture on "The Many Meanings of Myths."

Psych Student's Association - meets Friday, Jan. 30 at 12:30 p.m. Cornett 167. Topic:Careers in Psychology. Also, an executive & constitution will be selected.

Students for Peace and Disarmament - meeting on Friday, Jan. 30 at 12:30 p.m.CLE A-106.

Ballroom Dancing Club - meets every Sunday from 3 to 5 p.m., McKinnon Bldg. dance studio. New members welcome. Both instruction & practise take place. Feb. 1.

Women's Action Group - meeting on Mondays at 12:30 p.m., SUB Room 111. Feb. 2.

THE UVic P.C. Club - meets Monday's at 12:30 p.m. in CLE D.130. Feb. 2.

Intense Work Out - at Co-ed fitness class. Mondays & Wednesdays, 4:45 - 5:30. Cost $1 per session. Feb. 2, 4.

Inter-Varsity Christian Fellowship - meeting on Tuesdays at 12:30 p.m. in CLE A101. Feb. 3.

Sailing Club - meeting on Tuesdays at 12:30 p.m. in CLE A306. Feb.3.

Outdoors Club - meeting on Tuesdays at 12:30 p.m. in Cornett 108. Feb. 3.

International Folk Dance Club - meeting on Tuesdays at 8 p.m. in SUB Upper Lounge. Feb. 3.

Debate Club -meeting on Wednesdays at 12:30 p.m. in CLE A207. Feb. 4.

Sierra Club - meeting Wednesday Feb. 4 at 12:30 p.m. SUB East West Lounge, regarding proposed logging of West Coast Trail.

Chess club - meeting on Wednesdays at 7 p.m. in CLE D133. Feb. 4

Strategy & Tactics Club - meeting on Sunday, Jan. 25, all day in Clearihue D132.

UVic Internation Club - presents Geoff Burns & a slide presentation on Australia. Wed. Feb. 4, 12:30 p.m. CLE A309. All welcome.

Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, not later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

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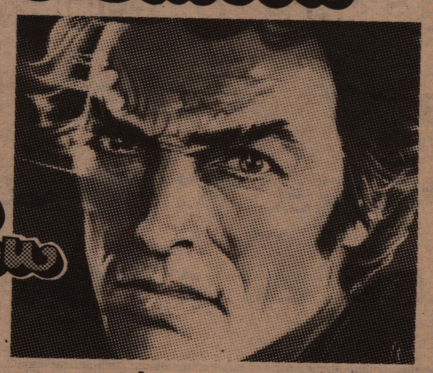
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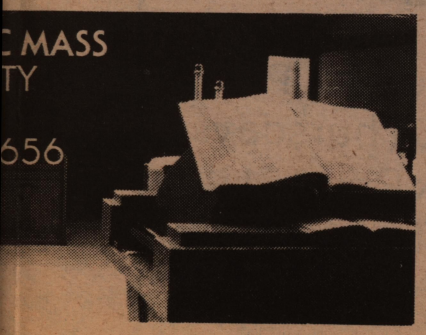

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Woodward: **The Brethren** (now in paper)	3.50
Friedman: **Free to Choose** (now in paper)	2.95
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Arts and Leisure

At The Belfry

'On Golden Pond Has The Midas Touch'

By SARAH L. JAY

Rarely has live theatre in Victoria received such an overwhelming audience response of comment and applause as "On Golden Pond". "I love it—it's so human" commented one woman as a full house crowded the Belfry hallway at intermission during a recent performance.

Getting older is a universal concern and playwright Ernest Thompson has wrapped up every question in his rich vital script. First premiered off-Broadway, "On Golden Pond" is now at the Belfry Theatre until February 14 under the meticulous direction of James Roy.

Timing is crucial in this comedy-drama and Mr. Ray has done an excellent job of pacing the humor, giving the audience a sense of intimate involvement with the performers.

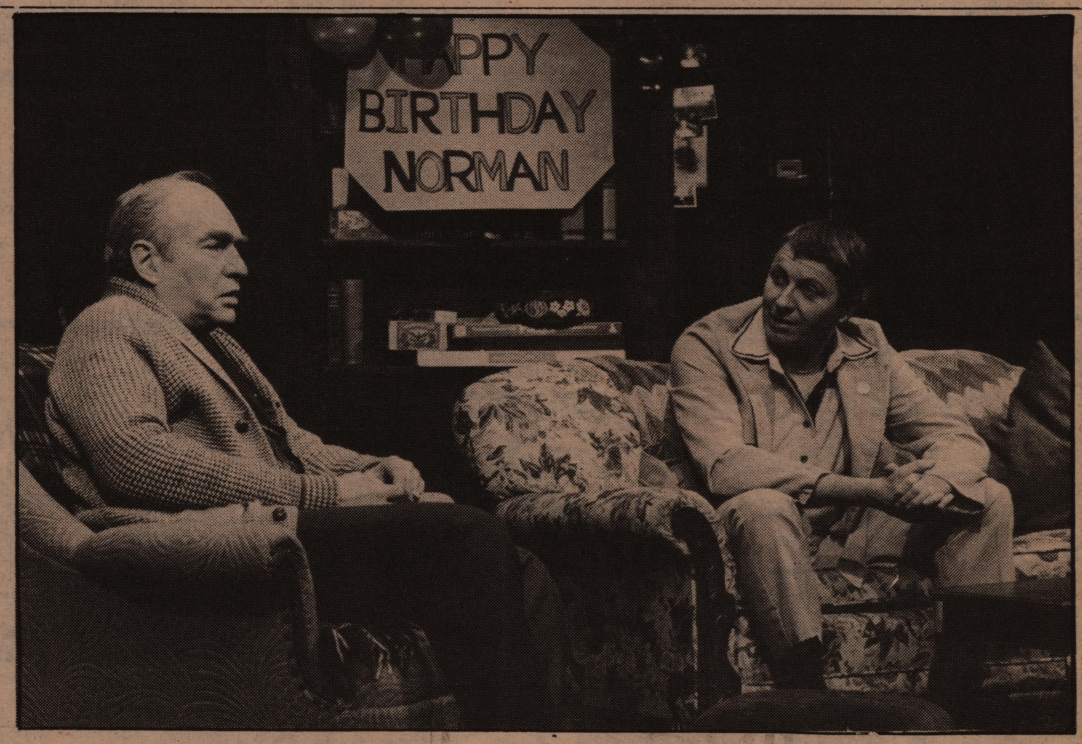
The play opens to Ethel and Norman Thayer returning to their summer home on Golden Pond in Maine. Approaching Norman's 80th birthday and surprised by their daughter's marriage, the elderly couple find their lives changing. Adding to the humor and confusion is the arrival of their daughter's new stepson, who loves Ethel's cookies and thinks Norman is old but "cool."

The characters are well balanced. Donald Davis, as Norman, is a morose old wise-cracker, who stubbornly insists that he is not old but merely middle-aged. He is partnered by Frances Hyland as Ethel. Her warm humor wraps its loving arms around her "big poop". Their relationship is pure magic.

The Thayer's daughter, Chelsea (Karen Austin), is suitably bright and earnest, and her dentist companion Bill (Carl Hare), is a sincere delight. Billy, Bill's teen-age son (Andrew Sabiston) showed a remarkable range of 'feeling' as the young boy tries to make sense of the changes. He really earned our affection.

The mailman, Charlie, a long time Thayer family friend, (Sam Robinson) had a hicktown voice and a laugh that almost stole the show.

"On Golden Pond" has been held over until February 14.



Donald Davis as Norman (left) and UVic Professor Carl Hare as Bill are pictured in a compelling scene from the Belfry Theatre's triumphant production of "On Golden Pond".

Symphony Satisfies In All-Mozart Program

Last Sunday and Monday, (January 25 and 26) the Victoria Symphony offered an all Mozart program under the direction of special guest soloist and conductor, Alexander Schneider.

The popular and light classical programme elicited ecstatic applause from the audience. This may have been the result of a predominantly OAP component within the audience which sought to encourage the aging Schneider, however the concert appeared to satisfy all of the audience, irregardless of age.

The "Eine kleine Nachtmusik," (K. 525) "Six German Dances", (K. 571) and the "Symphony No. 34" in C Major, (K. 338) have a common wealth of simple dance or dance-like melodies laid out in a clear and succinct manner. Coherent textures and lively tempos quickened the effects of those tunes to the satisfaction of any listener. Such properties, when combined by the genius of a Mozart, have an appeal to hardened classical music fanatics as well as the so called "easy listeners".

The symphony played well it's diminished Mozartean size. For improved balance, Schneider rearranged the seating of the strings in a string quartet pattern (the violas were placed in front of the celli). There was only one brief hitch in one of the undirected pieces when the accompanying strings were, or seemed to be, thrown off balance.

Maestro Schneider obtained admirable results fro the most part from the orchestra. His bouncing, open armed and tight fisted conducting pattern betrayed him as a chamber musician-gone-symphony conductor, however this did not appear to handicap the orchestra beyond a few moments of uncertainty. Schneider's conducting was generally more acceptable than his violin playing.

As a soloist, Schneider's tone was too thin and soft to reach the back rows of the Royal Theatre. Once again he betrayed humself as a chamber musician with a clean and well controlled command of his instrument and a pleasing sense of musicality, but not enough sound! His playing seems to be better suited to the chamber music stituation in which he has devoted most of his life's work and receives most of his public esteem.

— Michael Berton

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PRIVATE BENJAMIN
MATURE
HELD OVER
15th wk.
Warning: some
suggestive scenes,
occasional nudity and
coarse language (B.C. Dir.)
MATURE
MAT. SAT.
2:00
NIGHTLY
7:15, 9:15
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BROAD AT BROUGHTON
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Film Fades From Black Into Cinematic Mastery

With DAN McDONAGH

"Fade to Black" is a film loaded with contrasts. Cinema real life, black and white, color, acceptance, rejection and caricature character are all themes that thread their way through the entire film. Judging the relative merit of the picture depends on whether you view the contrasts as intentional or not. Writer-director Vernon Zimmerman has fashioned a compelling modern day horror tale, with its roots firmly implanted in the films of yesteryear.

Film Watch

Eric Binford (Dennis Christopher, known best as the cyclist in "Breaking Away") is a compulsive film buff. His bedroom is a swamp of movie memorabilia: posters, lobby cards, movie star photos, not to mention scores of films, video tapes and, of course, a screen and projector. He loves to emulate his favorite stars, which include Bogey, Cagney, Richard Widmark and Christopher Lee. For doing so he is roundly scorned by his aunt and those he works with. After being innocently stood up by a Marilyn Monroe look-alike, Eric snaps and enters his imaginary movie world. Upon returning home he gets nagged at by his wheelchair-bound Aunt Stella and pushes her down the stairs, a la Richard Widmark in "Kiss of Death", killing her. Seeing what he has done he breaks into an eerily hammy impression of Widmark, laughing maniacally at the top of the stairs.

He then assumes a totally new identity, Cody Jarrett (from the Cagney film "White Heat") and changes his street sign from Market Avenue to "99 River Street". In a series of increasingly gruesome and theatrically inventive murders he adopts new roles and kills those who have scoffed at him in the past. The character comes off as sympathetic, however, as the indignities against him pile up. His aunt is shown to have incestuous feelings towards him, his boss is a yelling, tight-fisted Jew with a heart condition, he gets swindled out of a movie idea by a major producer, etc.

In a highly melodramatic ending, Eric is shot by a SWAT squad while perched precariously atop the famous Ted Mann Chinese Theatre (nee Graumann's). As a multitude of slugs slam into his chest he (and we) see the final frames of "White Heat", in which Cagney dies atop a building yelling "We made it ma!Top of the World!"

Besides Eric, however, the rest of the characters in "Fade To Black" are mere caricatures. There's the hard-boiled cop trying to solve the murders and an egghead psychologist (named Moriarty for you Holmes fans) who tries to delve into "What Caused Eric To Snap?"

Director Zimmerman looks at everyone else in the film with an obvious disdain, making one wonder how close his persona is to Eric's. The film clips he picks range quite extensively in tastes from George A. Romero's "Night of the Living Dead" to an obscure Hopalong Cassidy flick, with several references to Julie Andrews thrown in for good measure. Zimmerman, obviously a film freak himself, has all the death scenes mimicking the originals to near perfection, including one gem where Eric, dressed as Dracula, comes into the home of the Monroe lookalike while she's taking a shower. The camera cuts back and forth from her POV to his and the movements from the shower murder in "Psycho" are repeated. The beautiful difference is that, at the climax of the scene, with the camera focusing on the girl's screaming, contorted face, Eric says, "I only wanted your autograph" and the camera flashes to a pen that lies on the floor of the shower, with ink flowing from it down the drain.

Extremely witty engaging film and a refreshing change from the typical slash epics we've been subjected to over the last twelve months.

Capacity Crowd Learns of West Coast Trail

By MARC FIKE

The West Coast Trail was the subject of a slide presentation presented by Bill McIntyre in the Newcombe Auditorium last Sunday afternoon. With more than 500 people attending, the lecture hall was filled beyond fire marshal regulations, giving Ms. Rhoda Kaellis, public information office for the auditorium, the unfortunate task of asking those without seats to leave. The size of the audience was indicative of the increasing popularity of outdoor recreational activities, particularly when one considers that the Superbowl provided televised competition.

After holding a brief survey to determine where the audience had learned of the presentation (newspaper advertising won "hands up"), Ms. Kaellis introduced Mr. McIntyre, chief naturalist of the Pacific Rim National Park. He is responsible for policy planning, resource management, and public/government relations, and his narration of the slide show was designed to increase the awareness of the prospective trail hiker.

Mr. McIntyre began with a brief history describing the Nootka Indian presence, the many marine accidents in the region, and the actual construction of the trail. This came about largely as a result of the 1906 wreckage of the passenger ship Valencia, in which 126 lives were lost. This prompted the Canadian government to clear a trail that future shipwrecked mariners could use whenever they needed.

An increase in hiking enthusiasts led to the recontruction of the present trail, beginning in 1973. Boardwalks, staircases, cable bridges and cable cars have all been incorporated to aid the hiker over the more difficult obstacles, McIntyre explained to the capacity audience.

These conveniences do not mean the trail is now a casual evening jaunt; it remains a literally breath-taking experience, Mr. McIntyre stressed. He added that the most important rule for prospective hikers is to "be prepared." Raingear is a necessity, because downpours can be expected at least every second day. As well, waterproof tents, sleeping bags and loose-fitting wool clothing were recommended. Two Sierra Club reference books were recommended: "The West Coast Trail and the Nitinat Lakes", available in the UVic Bookstore, and "The Best about Backpacking." A map of the trail is available at $1.50 plus

CONTINUED ON PAGE 16

Highs Outweigh Lows In Spectrum, Valdy Combo

By ROBB DAY

Last Saturday's collaboration between Valdy, the South Island's standby folksinger, and Spectrum, "Victoria's most dedicated dance company, proved to be a well-rounded show.

Its high points were strong enough to spirit away any disappointments the lows may have caused. The audience was left satisfied, and shuffled happily out ot the theatre at the end of the performance.

The evening began with Valdy singing a few obligatory solos with acoustic guitar. If Paul McCartney is the British master of silly lyrics, Valdy must be his short introduction, he switched to electric bass and joined the quartet in a box at the back of the dance floor.

The show featured several highly polished dance vignettes and one major piece all accompanied by the quartet's excellent, innovative modern jazz.

Spectrum's main dancers, Lynda Raino and Granville Johnston were, as usual, superb in their parts and choreography. There are greener pastures for dancers of this calibre, but to our gratified benefit they stay and work here. Solo roles were considerably reduced this time: Johnston and Raino were the only soloists.

Valdy's current hit, "Easy Money," was transformed into a joyful new choreography by Johnston. He smiled throughout his jubilant exertions, sometimes strutting, sometimes bouncing across the stage, his body anticipating and complementing each note and beat.

Exquisite is the word for the 'duet' by Lynda Raino and Valdy. Valdy stepped forward from the quartet to portray a hemming-and-hawing bassist trying to work out a tune from sheet music. Downstage in her own spotlight, Raino performed in perfect time with Valdy's comic noodlings. Using an armchair as her sole prop, she displayed her finely-honed abilities and genius in this heart-warming little piece.

Also excellent was the "pas de deux" written by Constantine Carling, performed by Diane Hull and Vincent Mecca, called "Don't Touch Me, I Love You." The couple's perfect timing left the audience gasping. One second the dancers would be five feet apart; the next, in perfect time with the music, in one another's fluid embrace.

The seemingly improvised "pas-de-deux" that followed as a replacement for the omitted "Valdy Jam", ("We're a little low on jam, right now" - Valdy) was appealing—but not as spellbinding as the other. This also goes for Marsha Main-Plimlott's choreography on the piece "Deprogrammed, Discontinued."

The remainder of the show consisted of two somewhat burdened pieces based on myth and history. If not for artistic licence I would have a minor bone to pick with both Johnston and Valdy for their alterations of the "Odyssey" theme.

"Sirens' Song" opened with four male dancers depicting Odysseus and crew rowing to the quartet's fine music in the spotlight sun. Mention should be made of the unique backdrop which looked like stretched batik in light blue and white, and suggested sky and mountains.

The sailors are grounded and attacked by Circe and her team of sirens(?!) who lurch about most ungracefully poking the writhing men with tridents and looking horrendous in grotesque green wigs. Especially appealing (appalling?) were the frozen stances of the four men in simulated rigor mortis. The facial expression of the dead sailor played by Avery was especially chilling and evocative of anguished death.

The final piece was divided into several sections and featured 14 dancers. Titled "First In This Place", it was inspired by exhibits in the provincial museum and choreographed by Granville

CONTINUED ON PAGE 16

Martlet photo by Janet Anderson

New Rag Timely

By JANET ANDERSON

On March 7, 1981, Victoria will get her first glimpse of a new musically-oriented newspaper to be called Positive Vibrations. The name and concept stem from originator Isaac Williams' syndicated music column. The name Positive Vibrations reflects the philosophy of telling the good news about music that to date has been neglected in Canada.

A Canada-wide promotional tour in 1979 led to syndication of Williams' column throughout Canada. Here the *Times-Colonist* features it as "Rock Scene." In January, 1980, it became the first music feature in Canada to focus exclusively on the Canadian music scene.

According to Williams, Positive Vibrations is now ready to not only look at Canadian music, but to "help it flourish." It will be published as a tabloid-sized, bi-weekly music paper, to be distributed free in record and music stores, and sent to everyone involved in the Canadian music business.

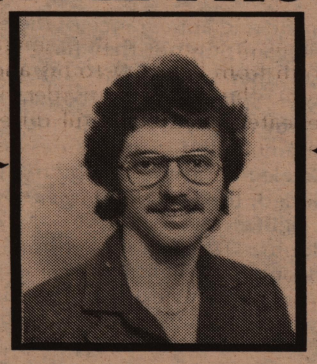
The paper's focus will be on new emerging music with a strong emphasis on Canadian performers in all fields. Writers will be reporting on country, rock, jass, reggae, bluegrass and classical music. There will also be various area correspondents, Canadian and international, reporting on music in their locality and on the impact of Canadian music outside the country.

According to Williams, the music press plays a large role in exposing new music and creating an informed, up-to-date music public, and yet by the time many North American music publications reach the readers, they can be as much as a month out of date. This hardly makes for current information, he stressed.

Why base such a paper in Victoria? Williams says Victoria is ideal since Victorians are more optimistic, even a little naive, than their somewhat cynical counterparts in Toronto and Vancouver, therefore they are more receptive to new efforts in this field.

Positive Vibrations: "A tall order. Can it succeed? Wait until March 7 and see for yourself."

INSTANT RESUME PHOTOS



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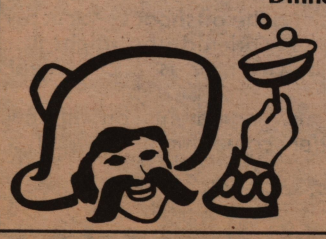

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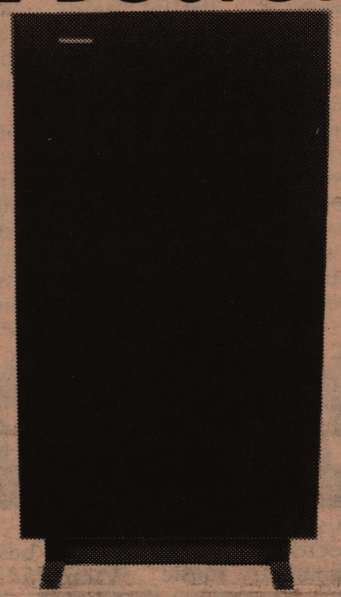

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Spectrum Dance

CONTINUED FROM PAGE 15

Johnston. A short, stentorian introduction told of the Ice Age and the dawn of man. Spotlights revealed the dancers costumed as a band of primitives in ancient dance, and the musicians set into an extended, lowing, mystical piece. The main riff of the music, which the band returned to between cosmic excursions, was the bassline from Jimi Hendrix' "Third Stone From the Sun."

The dance portrayed the progression of humanity through rituals, the introduction of totems and ancient worship. Also spotlighted were madness which was portrayed by Johnston, and Raino and female company's portrayal of childbirth and female mourning.

The piece ended in similar activity to the night's opener. Dancer's tumbled, filed and ran about the stage in exhilarated representation of early community life.

And so ended the evening's entertainment. The audience was pleased; flowers were thrown to the bowing performers and the applause was louder than one would expect from the medium-sized crowd.

My watch read 10:20 as we filed out from the altogether satisfying show. The only disappointment was its brevity and that the rigid program precluded an encore. Also, it was hardly a Valdy show as advertised though he did score or write most of the music.

I look forward to future Spectrum productions. And, if it is announced that the singer is releasing a record with the musical approach of Saturday evening's score, yours truly will be an eager buyer.

West Coast Talk

CONTINUED FORM PAGE 14

4% provincial sales tax, from: Map Production, Surveys and Mapping Branch, Ministry of the Environment, Parliament Buildings, Victoria.

Tide tables for the Tofino area should also be consulted when planning a schedule, he said. The average hike of the entire trail takes six days, bur a more relaxed schedule allows time for exploration and appreciation.

Recommended party sizes are from three to eight people. These limits minimize the chances of an injury becoming fatal, and lessen the environmental impact caused by larger groups. Discussing food and its containers, Mr. McIntyre pointed out that "if you can pack it in, you can pack it out"; garbage left behind ruins the natural splendor of the trail.

If you are planning the hike, you should leave the date you expect to be back with a reliable friend, preferably one you owe money to. The hiker's best took is common sense, remembering that the trail experience may be wet, demanding or even dangerous; ultimately, it is always rewarding.

And so was Sunday afternoon at the Newcombe.

Disc Connection

One More Song
Randy Meisner (Epic)

True Colors
Split Enz (A&M)

With ROBB DAY

Victoria's recent balmy weather has inspired me to do some spring cleaning. Below are reviews for two discs worthy of mention that were left over from last year.

Split Enz, from Australia, has always been an esoteric band known for its unlikely makeup, costumes and generally inaccessible music. Its fans (all 16 of them) would live and die by singer Tim Finn's foot-high Iroquois haircut or his guitarist brother Neil's face, painted with a red and black target. However, to appreciate Split Enz as more than a tongue-in-cheek act was beyond the limits of most record buyers.

The frantic music and appearance of the early Split Enz was defiantly uncompromising but they have since turned about and compromised themselves. The Finn brothers decided in early 1980 that if Split Enz was to gain a wide audience something had to be done. So Noel Crombie, percussionist (as opposed to drummer) and costume designer for the band, opted for a new clean cut image. The more *'normal'* a band looks, he concluded, the less likely it is to lose an audience's approval at first sight.

The recent album, "True Colors", with its laser-etched disc (fun to play with under a light for a minute or two) is filled with carefully planned and executed music. All six players (three new) have fine moments throughout and individually each proves himself.

The one failure on the record is the attempted cabaret ballad, "I Hope I Never." It comes out corny, though it is nearly redeemed by the guitar and background voice at the end.

The rest of the tunes are fun with multiple parts demanding individual attention but also delivering as a whole. One high point is the instrumental "Double Happy" featuring Crombie's percussion and Eddie Rayner's synthesized keyboards. Tim Finn's vocals surpass his earlier work. On the nine vocal tunes, "Shark Attack", "I'm Gonna Miss You" and "Nobody Takes Me Seriously" were my personal favorites.

EX-EAGLE TAKES A DIVE

Another 1980 year-end release was the second solo album by ex-Eagle Randy Meisner. Appropriately titled "One More Song", the record provides little more than just that. It features "new" compositions by Jack Tempchin (the unsung writer of "Peaceful, Easy Feelin' " and various other Eagles hits), Wendy Waldman, Eric Kaz and Meisner himself; all tired old L.A. cowboys and girls.

For some inexplicable reason Meisner covers "Anyway Bye Bye", the Richie Furay tune from Poco's first album (1970). He fails to even approach the original.

This album is strictly background fare. It was almost a strain to give it an attentive listening. The music played by a group of unknowns, The Silverados, is unremarkable pablum. Nowhere does Meisner approach the high vocal points that he did with the Eagles ("Take It To the Limit", "Try and Love Again" or his fine harmonies on the early albums).

But, after all, if you like Eagles and the offshoot L.A. cactus troubadour style their music has engendered, this might just be your cup of pie. For me, however, it is a consistent disappointment.

See you next time with all-new comments on all-new releases provided to the *Martlet* compliments of Kelly's Records, 728 Yates Street.

SPORTS

UVic Preys On A.I.A.

By JIN TAN

The Athletes in Action travelling roadshow dropped in at the McKinnon Gym on January 20 to play a little basketball. The upstart Vikes, however, did a little playing of their own as they beat the powerful Christian squad 90-86 in a thriller.

The two teams gave an indication of things to come as they combined for six points in the first minute of play. UVic started slowly but got rolling before the midway point of the half. The Vikes ran off eight straight points, with Ted Anderson getting six of them, to take the lead 14-10.

The Vikes threatened to run away with the game when they opened a nine-point bulge but Melvin Williams kept AIA close. With his team behind 22-31, the 6'7" swingman out of Central Wesleyan re-entered the game and promptly scored off an offensive rebound. He then corralled a couple of defensive caroms which helped set up another two baskets. UVic quickly called a timeout to regroup. Williams was a one-man wrecking crew underneath the boards as he retrieved 19 rebounds and collected 29 points, most of which came on his teammates' errant shots.

Despite Williams' heroics, UVic nailed down a 49-40 advantage at the half. Most of the success was due to the work of the front wall. The forwards kept 6'10" Paul Renfro and 6'5" Jeff Fuhrmann off the boards. They also did the bulk of the team's scoring. Gerald Kazanowski and Kelly Dukeshire tossed in 16 and 15 points respectively in the first half. For the night, Kaz had 24, Dukeshire 21, and Ted Anderson chipped in with 20.

UVic hung tough in the first 10 minutes of the second half, opening their biggest lead at 71-56. Sensing that they were going to run out of time, AIA put on their furious press. For a change UVic got a taste of their own medicine. Harry Sheehy, the sharp shooting guard who scored 29 points, turned ball hawk.

AIA ran off six straight points before Anderson's jumper, and another four straight on two Sheehy buckets, which included a jam coming off a steal from Eli Pasquale. AIA kept the pressure on as they scored the next eight points to close within three, 77-74.

The Christians tied the game at 78 on Fuhrmann's basket with 4:03 remaining, but Anderson put UVic back on top with two free throws. Williams tied it up again, shortly at 80. Coach Ken Shields later explained that UVic got into trouble because his players tried to be too careful with the ball instead of just playing.

AIA had a chance to go ahead with less than three minutes left when Gregg Kazanowski missed a jumper with the score tied at 80. AIA spread the floor and went into their stall offence. The move backfired. Fuhrmann missed a jumper, and there was no one in rebounding position.

The Vikes regained their composure and ripped off the next six points. The last two came on Dukeshire's aggressive jam, a play in which he appeared to have taken one too many steps.

AIA put on another spurt to close within two, 86-84, but Pasquale's basket with 35 seconds remaining sealed their fate. The comeback had fallen short.

Viking Watch

Friday, January 30, 1981

Basketball:
The Vikettes and Vikings are in Calgary to take on the host University of Calgary Dinnies and Dinosaurs in CWUAA league competition.

Swimming:
UVic's men's and women's teams travel to Nanaimo to compete in all-day Island championships.

Volleyball:
UVic's International Tournament gets under way and continues through Sunday at UVic's McKinnon Gym.

Saturday, January 31, 1981

Basketball:
CWUAA league play continues at the University of Calgary.

Rugby:
Uvic rugby action versus Castaways takes place at the UVic fields as the Norsemen play at 1:00 p.m. followed by the Vikings versus the Castaways at 2:30 p.m.

Swimming:
The Island Championships conclude in Nanaimo.

Volleyball:
The UVic International Tournament continues.

Sunday, February 1, 1981

Rugby:
Saxons host Castaways at UVic at 1:00 p.m. while the Jutes meet Royal Roads at the Colwood campus at 1:00 p.m.

Soccer:
The soccer Vikes travel to Powell River to compete in a VISL match at 2:15 p.m. The Vikettes play Red Lion United at Arbutus school.

Volleyball:
Competition winds up at the UVic Interational Volleyball Tournament at the Mckinnon Gym.

Soccer Starts League

The University of Victoria Vikings soccer team played their first game in the new Pacific Northwest Soccer League on Friday, January 23, 1981. In that game, the Vikings handed the Canada "B" squad, which plays out of UBC and is composed of prospectice national team members, a 4 - 2 loss.

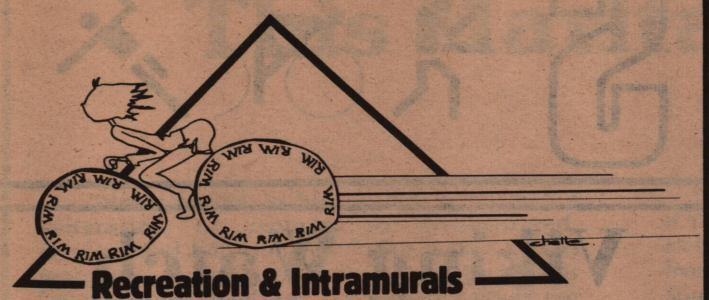
Coach Brian Hughes thought his team played very well despite the less than perfect field conditions. He especially praised the work of his midfield and his wingers.

Although the Vikings gave up a goal in the first ten minutes of play, they did not seem to be slowed down very much. At the 20 minute mark, Gary Polenz marked a tally foar UVic with a low shot into the far corner. Ten minutes after that, Polenz scored the second of his goals. Five minutes before the half, Graham Tolson scored to put the Vikings ahead to stay.

After the half, UVic continued their scoring rampage as Doug Adlem scored with a header off a corner kick. Thirty minutes into the second half, the UBC squad scored their second goal but it was a case of two little too late as the Vikings went on to win the game 4 - 2.

The Pacific Northwest Soccer League, which has just started play, is an exhibition league composed of eight or perhaps nine teams. Playing in the league are the Canada "B" squad, the UBC Thunderbirds, the Pegasus Club, the B.C. Under 21's, the Simon Fraser University Clansmen, the Whitecaps Reserves, The University of Victoria Vikings, and perhaps the Portland Timbers Reserves, as well.

The teams play a series of exhibition games against each other. This league should provide both good soccer for the spectator as well as good practice and training for the players.



UVic Open Squash Tourney, 1981:

The UVic Open Squash tourney was the most successful tournament thus far. One hundred and sixty-five entrants from Vancouver Island and the Lower Mainland, travelled to Victoria to play in the prestigious tourney. For the first time, the tournament was sanctioned by the B.C. Squash Racquets Association, and to the delight of everyone, Richard Jackson won the Men's event, beating many of the Victoria squash professionals. In the Women's "A", Andrie Levey defeated Sandy Drever to capture the event. The University of Victoria was well represented in all events. Final results are as shown.

Men's	Women's
A Winner-Richard Jackson Runner-up—Phil Nanavati	A Winner—Andrie Levey Runner-up—Sandy Drever
B Winner—John Furlong Runner-up—Nick Gudewell	B Winner—Joanne Stone Runner-up—Wendy McKay
C Winner—Gustavo Verna Runner-up—Alastair Bland	C Winner—Susan Miles Runner-up—Dayle Furlowe
D Winner—Angus Izard Runner - up—Michael Yakubowich	NOVICE Winner—Brenda Kiddle Runner-up—Sue Jameson
Consolation Round	Consolation Round
A Winner—Phil Green B Winner—Gerry Poulton C Winner—Don Tait D Winner—John Stothart	A Winner—Diana Simmons B Winner—Jean Mustard C Winner—Brannon Blom NOVICE Winner—Kathy Robertson

The most sportsmanlike player in the tournament was Gerry Poulton.

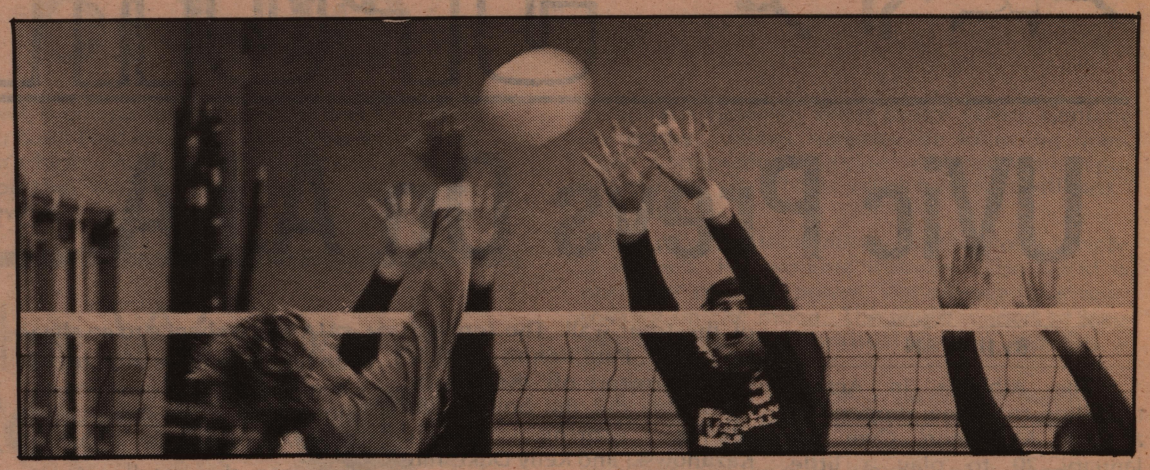
Intramural Sports Leagues

Registration is now over for intramural sports leagues. Schedules are being made up this week and play will begin on Monday. A representative from each team and all those who signed up as singles should have attended the league information sessions held this week. League schedules can be picked up at the Recreation office. We will keep you posted throughout the term on all intramural events and team standings.

UVic Fit Fest, February 16 - March 8, 1981.

Watch for more information February 5, 1981 in the Martlet.

Volleyball Vikes Move Up In Rankings



Both the men's and women's volleyball squads were active over the weekend, playing at UBC in the second of four CWUAA tournaments.

The Vikes were in fifth place going into the tournament, and moved into fourth, with wins over the University of Calgary, the University of Alberta, and the University of Lethbridge.

In men's action, UVic lost their first set of games to the University of British Columbia. UBC needed all five games to defeat UVic, however. The scores of the games were 12-15, 15-6, 15-10, 3-15, and in the final game, UBC edged out a narrow 14-16 win.

UVic won the next three sets of games. Against the University of Calgary, the scores were 5 - 15, 15 - 13, 15 - 12, 15 - 13. Then, against the University of Alberta, the Vikes took another set of games 15 - 8, 16 - 14, and 15 - 4. Uvic also defeated the University of Lethbridge. The scores in those games were 15 - 4, 8 - 15, 15 - 5, and 15 - 4.

When UVic met the University of Saskatchewan, however, their winning streak was put to an end. Saskatchewan defeated them 13 - 15, 9 - 15, 15 - 10, 16 - 14, and 5 - 15.

With the victories gained in the tournament, UVic is expected to move up considerably in the rankings.

The UVic women lost their first set of games to the University of Saskatchewan. The scores were 8 - 13, 7 - 15, 15 - 10, qnd 1 - 15. Rallying after this defeat, the women pounded the University of Lethbridge 15 - 2, 15 - 8, and 15 - 13.

Against UBC they lost in three straight and then they defeated the University of Alberta 15 - 7, 15 - 8, and 15 - 4. In the final game, the UVic Vikettes were defeated by the University of Calgary in four games. The scores for the games were 8 - 15, 6 - 15, 15 - 10, and 12 - 15.

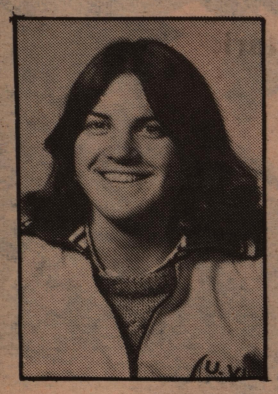
In further volleyball news, both the Vikings and Vikettes play host for the 1981 UVic International Volleyball Tournament this Friday, Saturday, and Sunday.

The men play their round-robin matches on Friday at 4:45 p.m. against the Winnipeg Volleyball Club, at 7:15 p.m. against Avis and at 8:30 p.m. against the Parks Volleyball Club. On Saturday, the Vikes play three games on Friday. Their first is at 4:45 p.m. against Ohana. At 7:15 p.m., they play the University of Winnipeg and at 8:30 p.m. they play the University of Washington. On Saturday, the women also play three games starting at 10:15 a.m. against Spice. At 12:45 p.m., they play the UBC Fossils and at 3:15 p.m. they play the Nike Gold.

Playoffs start Saturday at 4:30 for the men, and 6:00 p.m. for the women, with the men's final at 12:00 noon on Sunday, followed by the women's final at 2:00 p.m.

Admission for each day is $2.00 general, and a dollar for students

Athlete of the Week



This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Janet Rushcall.

In recognition of her performance, Labatt Breweries of B.C. are pleased to present Janet with an all-purpose sports bag.

Janet Rushcall is a member of the University of Victoria women's swim team. At a meet last weekend at the University of Puget Sound, Janet received three first place finishes and one second. Her two individual firsts were in the 400 and 800 meter freestyle events, both of which require a great deal of endurance. Her second place finish was in the 100 meter butterfly, a race that Janet does not delight in swimming.

At present, Janet is rated in the top six in the CIAU ratings in six separate categories. She is also the CIAU record holder in the 100 meter freestyle ith a time of 2:05.51. UVic can expect a lot from both Janet and the still young UVic swim teams in the future.

CHILI NITE

Tuesday, February 3, Exhibition Basketball

UVIC vs
Simon Fraser University
Vikettes VS Clanswomen 7:00 p.m.
Vikings VS Clansmen 8:30 p.m.

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FOLLOWING THE GAME IN THE SUB PUB
Valid UVic Student I.D. must be presented.

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Vikings Tame Bears

By JIN TAN

The UVic Vikings played only as well as they needed to beat the University of Alberta — 70-57, 93-65 — in a couple of Canada West games last weekend. The Vikes (9-1) have now won nine in a row, including their last six conference games.

It was a rather strange series. Both teams did not play according to their record. UVic did not look like a first-place ball club and Alberta did not look like cellar-dwellers.

The Golden Bears showed up to play ball as Coach Brian Heaney had his chargers go head-to-head against the Vikes. Unlike most other teams, Alberta did not use the zone; and unlike other other teams, the Bears did not suffer disastrous consequences. Even though they lost, they were not blown out the way Lethbridge was only a week earlier. For that, they deserve a lot of respect.

Alberta stayed with the Vikes for a half in Friday night's low scoring contest. Both teams were not particularly sharp as there were numerous turnovers. Strangely, however, most of Alberta's mistakes were not the direct result of UVic's press. The Bears handled the pressure better than any Canada West team has this season.

The two teams traded baskets through the first 10 minutes of the game. With the score 20-19 for UVic, Alberta broke the Vikes' press as the ball went to Tom Groat, camped all alone under the basket. Groat, however, mishandled the ball — which caused Coach Heaney to lose his clipboard in agony — and Dan Brosseuk came down the other end to score. That was the turning point of the game. Instead of being up by one, the Bears were down by three.

UVic established a 35-27 lead at the break and pulled away in the second half. The Vikes kept Alberta off the scoreboard for three minutes after the tap. Gregg Kazanowski and Kelly Dukeshire scored four points each during the stretch in which UVic outscored Alberta 12-2 to open a commanding 18-point lead.

The story was much the same Saturday night as the Bears battled the Vikes through the first half. UVic went in front 11-4 early, but Alberta closed the gap to five before UVic settled on a 40-32 halftime lead.

UVic took control early in the second half as Gerald Kazanowski, Eli Pasquale, Kelly Dukeshire, and Ted Anderson ran off nine consecutive points to put the Vikes on top, 49-34.

The rest of the night belonged to Quinn Groenheyde, who teamed-up with Ryan Burles in the backcourt, as Alberta tried to get into a run-and-gun match with the Vikes. The helter-skelter kind of game suits Groenheyde's style as he racked up 21 points to pace UVic in scoring.

Vikettes Stumble to Win

By JIN TAN

The Vikettes stumbled and fumbled against the University of Alberta Pandas but they continued to win. The pair of victories over the Pandas, 74-45 Friday and 63-45 Saturday, stretched UVic's conference-leading record to 12-0.

UVic took advantage of an Alberta lapse early in the first half Friday night, scoring 20 consecutive points to stop the Pandas. The visitors were never able to make up that deficit as they matched the Vikettes basket for basket the rest of the way.

With the score 5-4 in their favor, the Pandas were unable to score on their next 13 possessions. They took some bad shots, committed a few turnovers, missed some easy shots, and became very tentative. During that stretch, Glynis Griffiths had the dubious distinction of picking up a hat trick in basketball by missing three straight free throws. Trix Kannekins, the third leading scorer in the conference with a 17.2 average coming into the game, was held to just 12 points before fouling out in the middle of the second half. She became reluctant to shoot when things were going bad. On one occasion she passed up an open 15-footer even with Sandy Lewis sagging off.

Coach Debra Shogan tried to keep Alberta in contention by going to the zone. The 2-3 and 1-2-2 did not bother UVic, however. Luanne Hebb, who had 20 for the game, scored eight of her team's 20 points during that stretch as UVic pulled away to a 42-25 halftime edge.

On Saturday night, Alberta's 1-2-2 zone baffled UVic for almost three-quarters of the game. The zone is designed to put pressure on the point guard and to deny the opposition the lane. UVic shot poorly from the outside and were unable to exploit the open opportunities from the wings. Tracie McAra, Leslie Godfrey, and Cindy Smith, the Vikettes' outside threat, could not buy a hoop in the first half. In fact, the backcourt produced just four points, courtesy of Janine Prince. UVic led 28-17 at the break by virtue of their superior offensive rebounding.

The offence continued to sputter in the second half, although there were signs of life. Smith, who paced the team with 12 points, and Godfrey started to hit a few jumpers. Alberta closed within nine, 42-33, before UVic took control of the game. McAra, who struggled all night both offensively and defensively, finally got on track. She scored all seven of her points in the latter stages of the game to squelch any hope of an Alberta comeback. Trix Kannekins' game-high 19 points did not hurt UVic.

Swimmers Meet At Puget Sound

On January 24, the UVic swimming team travelled to the University of Puget Sound. The University of Montana, however, withdrew from the meet, leaving UVic to do battle against the University of Puget Sound on a head to head bases. The end result of this competition was that the UPS squad narrowly defeated the UVic squad, eight events to six.

One of the six UVic victories came in the 200 meter medley relay. Alison Noble, Avila Rhodes, Carey Busfield, and Janet Rushcall came first in two events. She scored a 4:38.35 in the 400 meter freestyle and a 9:36.81 to win the 800 meter freestyle, as well.

Both of the short breaststroke events went to UVic, as well. Avila Rhodes took both the 50 meter breaststroke (38.52 seconds) and the 100 meter breaststroke (1:23. 86). Alison Noble managed to capture a first for UVic in the 200 meter freestyle with a time of 2:15.38.

The big upset of the meet came in the 50 meter backstroke where a UPS swimmer, Kathy Knutson, turned in a sensational time of 34.02 seconds to defeat UVic's Carey Busfield by .02 seconds. If UVic would have won that event, the meet would have been tied at seven events for each side. Swimming, it seems is a sport of inches.

Uvic's next meet is on February 1, 1981 when they take part in the Vancouver Island Championships Following that, on February 18, 1981, the team travels to Edmonton to swim in the Canada West Championships.

Rugby Tournament Shaping

Five of six teams have been confirmed for the upcoming Univeristy of Victoria second annual International Universities Rugby Tournament, March 12, 13 and 14 at the UVic fields.

California State University at Long Beach, Cambridge University of Great Britain and Lincoln College of New Zealand join Canadian sides University of British Columbia and host UVic.

Tournament organizers are awaiting confirmation from either Paris University of Cardiff University of Wales to round out the field.

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Oak Bay vs. Saanich.

Next Week
Oak Bay vs Juan de Fuca
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STEREO

AMPS, PREAMPS, RECEIVERS, TUNERS

MAKE	MODEL	QUANTITY	PRICE
Dynaco	Pat 5 Preamp	(1)	$313.30
Marantz	2100 Tuner	(1)	220.86
Marantz	2120 Tuner	(1)	282.37
SAE	2400L Power Amp	(1)	880.00
Optonica	SA5101 Receiver	(2)	219.45
Optonica	SA5401 Receiver	(2)	334.40
Optonica	SM3636 Integ. Amp	(1)	240.35
Optonica	SM4646 Integ. Amp	(1)	365.75
Optonica	ST3636 Tuner	(1)	229.90
Yamaha	CA44 Integ. Amp	(1)	154.00
Yamaha	CA510 Integ. Amp	(1)	153.11

TURNTABLES

MAKE	MODEL	QUANTITY	PRICE
BSR	200S	(5)	$68.01
BSR	Quanta 500	(6)	94.71
Denon	DP1200	(1)	330.17
Marantz	6025	(6)	112.72
Thorens	TD110	(2)	213.12
Yamaha	YPB2	(3)	104.50

CASSETTE DECKS

MAKE	MODEL	QUANTITY	PRICE
Aiwa	AD6700	(1)	$682.00
BIC	T05	(1)	196.57
BIC	T3	(1)	501.61
Teac	C2	(1)	820.32
Teac	C3	(1)	611.32
Yamaha	TC320	(1)	224.17
Yamaha	TC920	(1)	550.00

STEREO

SPEAKERS

MAKE	MODEL	QUANTITY	PRICE
BIC	B11	(10)	$75.21
JBL	502VX	(8)	120.98
Marantz	HD440	(2)	89.21
Ultralinear	100C	(2)	110.00
Ultralinear	188	(6)	148.50
Ultralinear	228	(2)	194.04
Yamaha	NS1000	(2)	536.25
Yamaha	NS690II	(1 only)	289.88

EQUALIZERS, SIGNAL PROCESSORS

MAKE	MODEL	QUANTITY	PRICE
Burwen	1201A Noisefilter	(1)	$397.10
Burwen	7000 Noisefilter	(1)	378.25
SAE	1800 Para. Equalizer	(1)	404.38

STANDS

MAKE	MODEL	QUANTITY	PRICE
Gusdorf	1445-1 shelf	(1)	46.11
Gusdorf	1450-2 shelf	(1)	60.77
Gusdorf	1455-3 shelf	(1)	72.25
Gusforf	1460-rack mount	(1)	132.00

CAR STEREO

INDASH

MAKE	MODEL	QUANTITY	PRICE
Craig	T606 Digital	(1)	$224.07
Craig	T684 Digital	(1)	270.60
Craig	T685 Digital Powerplay	(1)	321.17
Jensen	R430 Top of the Line	(1)	524.70
Marantz	Car300	(1)	165.00
Sanyo	FT1670	(1)	446.54
Sanyo	FT690	(1)	423.44

SPEAKERS

MAKE	MODEL	QUANTITY	PRICE
Craig	9748	(1 pr)	$3.30
Craig	V451	(1 pr)	159.50
Marantz	SS169	(1 pr)	43.46
Marantz	SS269	(2 pr)	60.50
Marantz	SS3410	(1 pr)	52.82
Marantz	SS469	(1 pr)	78.65
Marantz	SS569	(3 pr)	90.75
Marantz	SS625	(2 pr)	30.25
Marantz	SS725	(1 pr)	48.40
JBL	A15	(1 pr)	148.88
JBL	A30	(2 pr)	183.02
Jensen	9809	(1 pr)	49.82

AMPS

MAKE	MODEL	QUANTITY	PRICE
Craig	V502	(3)	$113.90

VIDEO

TELEVISION

MAKE	MODEL	QUANTITY	PRICE
RCA	FER441 20"	(2)	$479.67
RCA	GER690 26"	(1)	712.75
RCA	FER488 20" Remote	(1)	670.39
RCA	FER498 20" Remote	(1)	710.54
RCA	FER475 20"	(1)	574.14
RCA	FER468 20" Remote	(1)	585.14
RCA	FER525	(1)	744.64
Sharp	14036 14" Electronic	(2)	456.50
Sharp	20D80 20" Electronic	(1)	572.00
Sharp	20D74 20"	(1)	484.00
Sharp	20C79 20" Electronic	(1)	528.00
Sharp	20"	(1)	462.00
Quasar	20	(1)	599.36
Sharp	With Cassette		304.70
Sharp	with AM-FM		132.00

MISCELLANEOUS

MAKE	MODEL	QUANTITY	PRICE
Quasar	KP528RF case for portable video	(1)	$51.70
Quasar	505RQ Power supply for Quasar portable video	(1)	242.00
Gusdoy	2420 TV recorder and stand	(3)	110.00

THE CLEAROUTS LISTED BELOW ARE NOT PRICED AT 'COST PLUS 10%' BUT, THEY ARE PRICED TO CLEAR... HURRY FOR THESE SUPER SPECIALS.

SHARP RT -10 CASSETTE DECK

This Sharp stereo Cassette Deck plugs right into the rear panel of your present stereo. It tapes radio and phon directly, without picking up room noise. Plays the tapes you made at home, in your car, or on any portable cassette recorded (even non-stereo models.)

"Metal Tape" compatability means clearer sound with all types of cassettes. Use "standard" cassettes for maximum economy. Or choose "chrome" or ferrichrome cassettes for the widest frequency response available with conventional tape technology ... or go the way to the top with the new "Metal particle" cassettes that just came on the market. "Metal tape" means even wider frequency response and lower background hisssssss.

BONUS: The technical advances that made this Sharp Stereo Cassette Deck compatible with "metal tape" also make it sound clearer with all conventional tape formulations.

$199.95

Dual® 606 TURNTABLE

$249.95

Direct Dive Turntable. The serve-generator, self-lubricating direct drive motor provides rumble free performance with wow-and-flutter reduced to virtually unmeasurable levels. Automatic shut-off.

SANYO CRAIG CAR STEREO SYSTEM

Engineered to fit, has Auto reverse. Comes complete with Craig speakers and full 3 year warranty.

$199.95

RCA ROOMATE

14" handsome small screen contemporary Acculine Black Matrix Picture Tube. Solid state, V F and U F tuners, AFT, Soft Strap Carrying handle for mobility.

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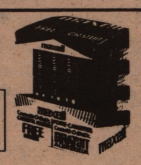

UD XL I

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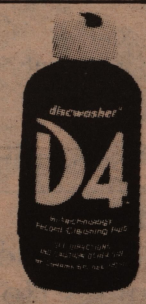

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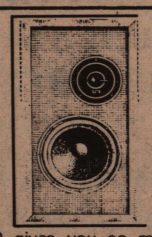
EPI® 100 SPEAKERS



"Remarkably, the EPI 100 gives you so much, without costing so much."

More than 10 years after the EPI 100 was first introduced it still has what it takes to earn the "Best Buy" ratings among all medium priced speakers recently tested by two leading consumer testing publications. Amazing. But not surprising. Because EPI's original linear sound offered a pure, uncoloured, natural sound from top to bottom. With no artificial boostingof the bass to impress the innocent, and an "Airspring" tweeter that offers treble response others just dream about.

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